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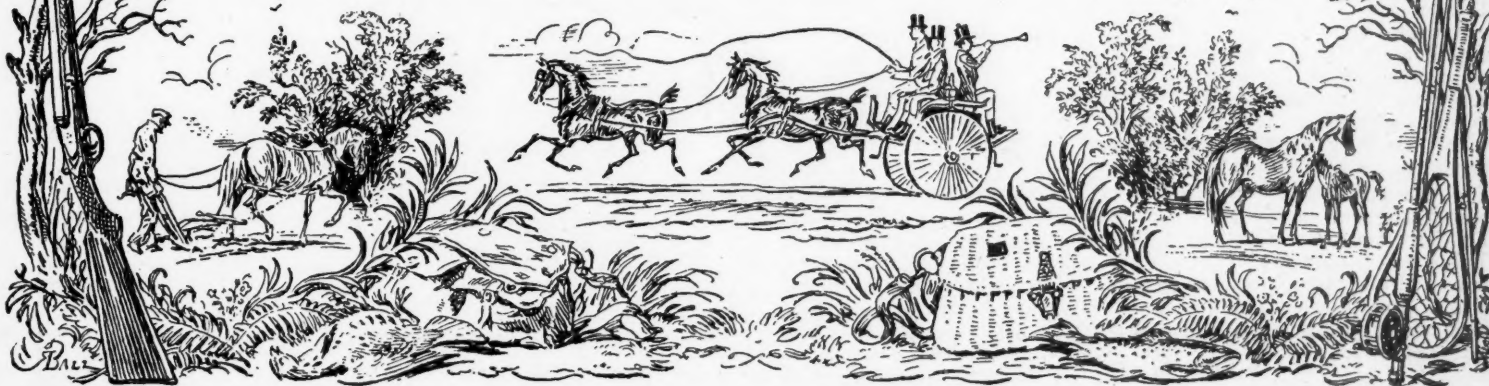
OLD CARTOUCH

Painted by John Wootton



Courtesy E. E. Hutton.

Details Page 18.



AMERICA'S HUNTS AUTHORITY

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The Chronicle

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HORN AND HOUND LANGUAGE IN AMERICA

There are three styles of hunting which are prevalent to-day, the continental, the English and the American. In the great forests of France, traversed with beautifully trimmed rides which radiate like the spokes of a wheel from a series of central clearings or "ronds points", stag hunting is carried on in much the same manner as in the Middle Ages. Here one finds the "noble science" developed to a peak of perfection. An extraordinary degree of control is maintained over the hounds; these are brought to the meet in couples and are gradually released, from the time the stag's track is proclaimed by the cry of one or two couples of "limiers" which are worked on a leash, until he is finally brought to bay by the entire pack (in some cases by a second pack) and dispatched with full honors. During the chase the huntsman has the advantage, not only of his own circular hunting horn, but also of those carried and blown by members of the hunt who spread out through the forest and, as stag and hounds are viewed, signal what they see with appropriate notes. Thus huntsman and field can hear what they cannot see and a complete picture of the hunt is before them at all times. Obviously such style of hunting requires both knowledge and skill of a high order on the part of all those who take part in it.

In England, where the pack is given much more liberty, it is nevertheless the huntsman who hunts his fox with the aid of his hounds rather than the reverse. Even though the huntsman is the only one to use his horn and his voice, he uses both according to rigidly established custom, so that both his hounds and his field have an exact picture of what he wishes to be done and can follow him accordingly. Horn language and hound language are both so standardized that when an English hunt servant moves from one pack to another—which occurs much more frequently there than in this country—it takes only a very short while for both hounds and followers to become accustomed to him.

In America, where hounds have a very great degree of liberty, it is they which hunt the fox with the aid of the huntsman. One reason is that in a country where coverts are large and wire plentiful, it is impossible for huntsman and field to keep in touch with hounds to any such extent as in England and the continent. In this country we do not have followers spread out through the whole forest or a countryside full of people who turn out en masse on hunting days and are always on hand to raise a cap or give a halloo when the huntsman needs information as to the line of his fox. Finally America is a country of low humidity and poor scenting conditions. It can only be hunted by hounds with the best of noses. The less they are interfered with, the more self-reliant they are, the better will be their scenting powers.

It follows, therefore, that a good American huntsman uses his horn and his voice less than his French and English counterparts. The question is, however,—and it is a question which needs repeating and reconsideration—does he use them enough? Hounds cannot keep together and draw as a pack unless they can hear their huntsman who, in this respect, acts as a focal point. By the same token followers of hounds cannot keep in touch with them unless they can keep in touch with the huntsman. Although the latter should not interfere with hounds he must nevertheless use his horn and voice for the benefit of his hounds and his field.

An even more pressing problem is the great variation in horn and hound language in this country. Where a metal horn is used, the English tradition is often carelessly followed or not followed at all. This is surprising, since there are not only good books on the subject, but good phonograph records as well. Where a cow horn is used—and it is used by a considerable percentage of American huntsmen, particularly in the South,—there is no established tradition to follow and even more variation. A huntsman who moves from one pack to another is apt to find that his language is strange to that pack, which therefore has to be retrained. An even more frequent difficulty is that of foxhunters who hunt with packs other than their own and who can understand very little about what the huntsman is doing because they are unaccustomed to his particular language.

In our opinion the Masters of Foxhounds Association could perform a very real service, if it would establish a standard for huntsmen in this country, both for horn and for voice. Following current practice it might be advisable to establish two standards, one for

metal horn and one for cow horn. These standards should not only be drawn up in writing, but should also be recorded and made available on phonograph records. Such a step should raise the standards of hunting in this country.

Letters To The Editor

Successful Venture

Dear Editor.

Several weeks ago you carried an article describing the lamentable situation confronting the would be horsemen who must begin their riding in a "riding school". Since the situation described unfortunately is pretty accurate, it may cheer the readers of the article to hear of a school near Alexandria, Va. that is run along strikingly different lines—so different in fact that a description might serve to stimulate the founding of similar schools throughout the country.

According to the founder of this school, Mrs. William Dillon of Arlington, Va., only a few not too hard to obtain factors are necessary. One need only find, or be, a horsewoman or horseman, who is a good instructor and likes horses and kids enough

to expend some time and energy in that direction for the joy of seeing good riders and good sportsmen develop. And what, queries Mrs. Dillon, could possibly be more fun?

This school started less than three years ago with no capital, one borrowed pony and six small children—and with no idea of this small group becoming a school. "But it was very hard to hold down", Mrs. Dillon explains. "Before I realized what was happening, those six children had become about 175 and that one pony 30 horses and ponies. They multiplied like rabbits. And it's hard to see why—we are awfully hard on these kids and demand a tremendous amount of all members of the school, but amongst children who really love horses, the more you demand, the more they accomplish. They are a wonderful bunch of kids."

Continued On Page 15



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BREEDING

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Thoroughbreds

Change In Running Date of Preakness Will Undoubtedly Alter Trainers' Spring Plans

Septimus

Changing the date of the Preakness Stakes from May 16 to May 23, which the new owners of The Maryland Jockey Club did last week, brought up something of a problem for owners and trainers with an eye on the spring classics for 3-year-olds. Fortunately, they have plenty of time to figure out a solution. Nor is it likely to reduce the number of nominations for Pimlico's most cherished event, since its added money has been increased to \$100,000. The reason for the change, of course, is that Pimlico will run from May 4 through May 30, and the management wants an important fixture the latter part of its meeting.

For many years the Kentucky Derby and The Preakness were run on successive Saturdays. Last season, however, there was a fortnight between them. This spring there will be three weeks. It always seemed to me, and to many horsemen, for that matter, that a breathing spell of only a week was too short for a colt expected to run in both races. A trainer would have to ship from Louisville the day after the Derby. Even under the best conditions, it is a trip of 24 hours on the cars between Churchill Downs and Pimlico. And if the animal did not ship well, that was just the stable's bad luck. One could give a dozen examples of colts that were not at their best after the journey, and showed in the race; and the trainers of probably twice as many more than that have passed up either the Derby or The Preakness at some time or other for the same reason. On the other hand, an interval of three weeks might be a little too long. It is not easy to keep a colt at the peak of his form for that length of time. Even with the best of care, horses can, and all too frequently do, train off. However, the situation has its brighter side. A colt that had a slight mishap in the Derby could be patched up for The Preakness.

In passing, it might be pointed out that all this is going to affect more than a little the plans of trainers in regard to the Belmont Stakes, for it is scheduled to be run exactly three weeks after The Preakness. Heretofore, there has been a lapse of four or five weeks between the race in Maryland and the blue ribband of American 3-year-old racing.

The most interesting and encouraging item about the 3-year-olds is that Alfred Vanderbilt's Native Dancer is in light training at Santa Anita. According to word from the Coast, Native Dancer's ankle trouble cleared up so nicely weeks ago—he was fired last November—and he was doing so well that Bill Winfrey decided it was all right to begin the long routine that will bring the grey colt to the post some time in April.

Down Miami way the Gables Racing Association's meeting has been booming along; in the course of its 42 days, 431,952 persons saw the races, and bet \$33,765,183 in the tote. It came to an exciting close with the running of the Tropical Park Handicap, the first \$50,000 event of the eastern season. Also, William Helis, Jr.'s Spartan Valor, the hero of Florida racing last winter, came into his own again, for he

led all the way in the Tropical Park Handicap, and beat, along with 10 others, his sometime rival Crafty Admiral. It was quite a performance by the 5-year-old son of Attention and Arisbi, particularly as it was his first start since his very disappointing effort in the Washington Park Handicap in Chicago last September—a race, incidentally, won by Crafty Admiral. Spartan Valor had his old foot, stepping the quarter in 0:23 1-5, the half in 0:46 4-5, 6 furlongs in 1:11 2-5, the mile in 1:37 1-5, and finishing out the mile and a furlong easily in 1:49 2-5. Crafty Admiral was never much more than a length behind him till they reached the stretch; but here Crafty Admiral tired, and How, one of the lightweights, came up and took the place. Crafty Admiral saved 3rd money by 3 lengths from Big Stretch, but observers agreed that he tired badly in the last furlong. Probably was the weight. Crafty Admiral carried 128 pounds, but that was only 2 pounds more than the weight on Spartan Valor, which seems to be on his way again.

Apropos of the Tropical Park Handicap, the face of Charles McLennan, the official handicapper at Hialeah, must have been a little red. Shortly before the race at the Coral Gables course, McLennan came out with his weights for the \$100,000 Widener Handicap on Feb. 21, in which he put Crafty Admiral top of the list under 128 pounds, and Spartan Valor at 124. However, Spartan Valor incurred a 3 pound penalty for winning the Tropical Park Handicap, the winner's share of which was \$46,600, which ought to even things a bit.

All told, there are 67 nominations for the Widener. Altered, 7th in the Tropical Park, and One Count, generally considered the best 3-year-old last season, follow Crafty Admiral in the Widener weights at 126 pounds each; Battlefield, 123, is rated a pound below Spartan Valor. To Market, winner of the Massachusetts Handicap, the Arlington Handicap, and the Hawthorne Gold Cup, is in at 122. Other old friends and familiar names: Sunglow, winner of the Widener in 1951—Spartan Valor won it last year—is in at 118; Oil Capitol, 114; Three Rings, 112; Delegate, 112; Auditing, 111. Among the interesting newcomers is *Again 2d., 120 pounds; this is a 5-year-old by Foxhunter—Encore Mieuxce, rated one of the top handicap horses in the Argentine. Another is *Agitator 2d., a 4-year-old by Nearco—Sedition, one of the better milers in England last season. He is in at 118 pounds, the same weight as *Iceberg 2d., a Chilean 5-year-old by Espadin—Bellagamba.

The Hialeah meeting also was off to a brilliant start, with the Inaugural Handicap, at 6 furlongs, a good show as usual. Nimble Fox, by Fighting Fox—Nimble, won it by 1 3-4 lengths from Sagittarius, with Starecase 3rd, 1 1-2 lengths behind. The time was 1:11. Incidentally, all of the first three won stakes races at Tropical: Nimble Fox, the H. L. Straus Memorial Handicap; Sagittarius, the New Year's Handicap; and Starecase, the Dade County Handicap.

Continued On Page 6

News From The Studs

Polynesian and Bimelech Represented By 5 Get Each In Experimental Free Handicap

Widener 2-Year-Olds

Bill Bugg, Manager of George D. Widener's Old Kenney Farm, Lexington, Ky., has announced that 16 newly turned 2-year-olds will join the Widener racing stable this year.

Half a dozen of them, 4 colts and 2 fillies, are by the Widener home stallion Eight Thirty. Other colts in the group are sons of Bimelech, Count Fleet, Jamestown, *Mahmoud and Pavot; while the other fillies include daughters of *Arden, Platter, Roman, Shut Out and War Admiral.

Among Mr. Widener's young racing recruits are half-brothers to Lights Up, High Trend and Marabout; a full sister to Discreet; and a half-sister to Fleetown.

Miss Dogwood's Mate

Leslie Combs II, master of Spendthrift Farm on the Iron Works Pike outside Lexington, Ky., has decided to send Miss Dogwood to Count Fleet for the third time. Her two previous trips to the court of Mrs. John D. Hertz's immortal resulted in Sequence, which eked out a nose decision in the Princess Stakes back in 1948; and Bella Figura, which was runner-up to Real Delight in last summer's Arlington Matron. Miss Dogwood's only other filly is the *Mahmoud Miss Amaga, a stakes-placed winner. The daughter of *Bull Dog—Myrtlewood, by Blue Larkspur, has also produced *Bernborough's son Bernwood, which set a new Washington Park record of 1:33 4-5 in the 1951 Sheridan Mile. Mr. Combs sold Miss Dogwood's colt by *Alibhai for last season's top yearling price of \$58,000, paid by James O. McCue.

Bred by Leslie Combs II's uncle Brownell Combs, who owns Belair Farm on the Walnut Hill Pike near Lexington, Miss Dogwood captured the Keeneland Special Event, Kentucky Oaks, Phoenix and Steger Handicaps in her own active days.

Similarities

Old-time horsemen say the Count Fleet's remind them in some respects of the Fair Plays. Both are big, leggy and rather awkward at 2; but fill out and run over almost everything else as they get older. But the Count Fleet's certainly lack the hot temper of most of the Fair Plays. Count Fleet stands at Mrs. John D. Hertz's Stoner Creek Stud, Paris, Ky.

New Will Appeal

The will of the late Samuel D. Riddle has been attacked from a new and surprising direction. Walter M. Jeffords, for 20 years Mr. Riddle's associate in the ownership of Faraway Farm, Lexington, Ky., has filed an appeal charging that, at the time the will was drawn in 1949, Mr. Riddle was ill and mentally incompetent. Mr. Jeffords bases his interest in the Riddle estate on the fact that his wife is Mr. Riddle's niece by marriage (she is a niece of the late Mrs. Riddle).

Mr. Riddle's sister, Carlotta R. Lee of New York, has also filed an appeal against the will.

The Riddle Estate has continued to operate Mr. Riddle's portion of Faraway since the death of Man o'War's owner in 1951. War Admiral, War Relic and *Somali stand at the Riddle share of the farm; and the yearling consignment offered by the Estate the past two summers has ranked near the top.

Experimental Sires

Polynesian and Bimelech were the leading sires on the Experimental

Free Handicap, with five representatives apiece considered worthy of rating by John B. Campbell. Polynesian's five were Native Dancer 130, Tahitian King 123, Tahiti 115, Hula (filly) 111 and Kamehameha 107. Bimelech's quintet included Hilarious 121, Bradley 116, Mac Bea (filly) 109, Bassanio 107 and Torch of War 105. Both stallions stand within a couple of miles of each other north of Lexington, Ky.: Polynesian, owned by Mrs. P. A. B. Widener II, at Ira Drymon's Gallaher Farm on the Russell Cave Pike; and Bimelech, the property of a syndicate, at Greentree Stud, Inc., on the Paris Pike.

Late Start

The Kentucky foaling season got off to a belated start. First reported foal of 1953 was a filly by Sun Again—Phantasy, by Psychic Bid. This miss arrived January 5 at Shandon Farm, the Lexington establishment of the H. B. Scotts, Sr. and Jr. Phantasy, a Brookmeade Stable mare, will be one of the first mates of Brookmeade's highly versatile runner Greek Ship, who enters stud this year at Charles A. Kenney's new Shady Side Farm near Lexington.

Office Moved

Allen T. Simmons, the Akron, Ohio, radio executive, had been handling his horse activities from his Akron office. But now he has opened an office at his Idle Hour Farm, Lexington, Ky. Mrs. Helen C. Stewart will be in charge of the farm activities.

Tennessee to Kentucky

V. H. Jaycox's Time Lark, a 7-year-old son of Blue Larkspur—Granny Reigh, by Granville, has been moved from Tennessee to Kentucky for the 1953 season. He will stand at E. K. Thomas' Timberlawn Farm, Paris. Blue Larkspur won 8 stakes and \$272,070, quite an impressive sum in view of the small depression purses. He sired a long list of classy runners, sires and dams. Granny Reigh, Time Lark's dam, is a half-sister to Bull Reigh and La Reigh.

Lexington to Paris

Side Boy, whose first two crops to race included 17 foals, 14 starters and a dozen money-earners, will stand the 1953 season at Carter Thornton's Threave Main Stud, Paris, Ky. Side Boy and his sire Jean Valjean formerly stood at Keene Gurnee's Keeneland Stud, Lexington. But Jean Valjean is dead and Keeneland Stud has been sold to C. P. Edwards. Side Boy's best offspring has been Pur Sang, winner of the Kentucky Jockey Club Stakes, Peabody Memorial, River Downs Championship and over \$66,000.

Three For Three

Three yearlings sent to New Orleans for winter racing as 2-year-olds, 3 winners in their first outings and 2 stakes victors is the record of Mrs. Roy Carruthers, who breeds a few horses at Versailles, Ky.

The first 2 yearlings she sold at the Keeneland Summer Sales were Bugledrums and Juliets Nurse, both 2-year-olds of 1950. Bugledrums, full brother to the stakes horse Castleman, cost Sam E. Wilson, Jr., \$7,200 as a yearling. The son of Chance Sun—Hildrum, by Hildrum, went on to account for the Christiana Stakes after taking his first start at the Fair Grounds; and has earned over

Continued On Page 6

Breeding Notes

Outstanding 2-Year-Old Racer, Now Successful Sire, To Stand At Windmill Hill Farm

Karl Koontz

The chestnut stallion Grand Slam, which will stand the 1953 season at Peter Jay's Windmill Hill Farm, Havre de Grace, Maryland, is further proof that a good race record and a top pedigree generally go stride for stride with sire success.

Grand Slam (Chance Shot—Jeanne Bowdre, by Luke McLuke), was bred by John Oliver Keene, at Keeneland Stud, Lexington, Kentucky, but carried the "silver, gold sleeves with red hoops" of the Bomar Stable.

During his first season at the races he handled himself so well that he was regarded as one of the best 2-year-olds of his year. In fact he impressed John B. Campbell so much so that the noted handicapper placed Grand Slam just 2 pounds below Red Rain (top weight at 126), on his first Experimental Free Handicap.

Grand Slam scored his first stakes victory in Maryland at the "old hill-

ington, and Riggs Handicap and \$187,370).

Piet (a 3-time winner of the Jamaica Handicap and other stakes—a horse capable of defeating such outstanding racers as Coaltown, Tea-Maker, Olympia, Sun Bahram, Arise, Adile, Carrara Marble, Royal Blood, and others.)

Grand Slam also has the stakes winners All At Once, Bill Hardy, Grand Entry, Billy Bumps and the hard hitting Ogma to his credit.

As can be seen from the above, the get of Grand Slam have been entirely capable of handling the best in stakes company. But besides this Grand Slam has never been lower than 4th on the list of sires of winners, nor below 6th place on the list of sires in number of races won by his get, since 1948 and on through 1952. The following, taken from The Blood-Horse, gives his record since 1948.



top" course in the now defunct Pimlico Nursery Stakes. From this race he went on to triumph in the Prairie State and Kentucky Jockey Club Stakes.

However his best performance at 2 came in the Arlington Futurity, when he was virtually left at the post. The son of Chance Shot set sail after the flying horde of 19 other starters and caught them to take the lead in the last 70 yards to win by 2 1-2 lengths from the Belmont Futurity winner Tintagel. Grand Slam covered the 6 furlongs distance in the good time of 1.12, despite the fact that the track was extremely on the soggy side.

Although there were high expectations for his continued success, a bowed tendon early in the spring of his 3-year-old season wrote a finis to what promised to be a great racing career. Grand Slam was brought back to the races before the close of his 2nd season, but he was never able to regain the form he had shown at 2. However at 5 he did win 5 handicaps and 1 allowance race. His total earnings amounted to \$76,090 in days when \$100,000 races were a rarity rather than the usual.

Mr. Keene acquired an interest in the chestnut stallion and Grand Slam was retired to Keeneland Stud with his first foal arriving in February of 1940. The foal, a chestnut colt out of *Song Bird, by Thrush, was Taubman, but his first stakes winner was Devil's Thumb (also a member of his first crop), out of the Blue Larkspur mare Daintiness.

Devil's Thumb scored his stakes victory in the now 73-year-old United States Hotel Stakes, when the bay colt dueled with William Ziegler, Jr.'s Breezing Home for the early lead, and when that one folded, held the last furlong charge of Belair Stud's Tip-Toe safe.

Devil's Thumb would have become the first 2-year-old to win 6 stakes at Saratoga, if it hadn't been for Breezing Home, as the latter led from start to finish in the Flash Stakes, with Devil's Thumb falling by a length.

After Devil's Thumb's victory there have come the Grand Slam stakes winners:

Seven Hearts (which among other races won the Westchester, Wash-

1952		The Most Wins	
The Most Winners	62	*Heliopolis	193
Count Fleet	62	War Dog	180
*Heliopolis	62	Bimelech	146
Grand Slam	61	Grand Slam	140

1951		The Most Wins	
*Heliopolis	62	*Heliopolis	149
Whirlaway	60	*Blenheim II	149
Sir Damion	58	Whirlaway	142
Grand Slam	57	Grand Slam	142

1950		The Most Wins	
The Most Winners	68	*Heliopolis	164
Reaping Reward	65	Pilate	159
Grand Slam	65	Reaping Reward	155
		Grand Slam	149

1949		The Most Wins	
The Most Winners	66	Bull Lea	165
Pilate	65	Pilate	165
Reaping Reward	63	Head Play	156
Bull Lea	62	Johnstown	150
Grand Slam	61	*Heliopolis	146
		Grand Slam	144

1948		The Most Wins	
The Most Winners	65	Pilate	156
*Heliopolis	63	Head Play	151
*Heliopolis	62	*Heliopolis	148
Grand Slam	59	Bull Lea	146
		Grand Slam	138

As to pedigree, Grand Slam comes from a great sire line and an equally great dam line. His is the top line of the great Man o'War, War Admiral, Some Chance, Display, Discovery, Pot o'Luck and the many others of the fighting Fair Play blood.

Grand Slam's dam, Jean Bowdre, was a stakes winner and produced the stakes winners and sires Jean Valjean, Jean Lafitte, and is ancestress of the stakes winners War Beauty, Silver Horde, Spotted Beauty, Lord Boswell, War Fan, Royal Blood and Vice Admiral. Jean Bowdre is also a full sister to Negrina, granddam of Armed, Lap Full, and Re-Armed.

At Windmill Hill Farm Grand Slam will join George Case, whose first crop will be racing this year. The son of *Quatre Bras II—Trace o'Fun, by Trace Call, was a stakes winner and a very consistent race horse. In 6 years of racing he was never unplaced more than 4 times in a single season and made some 54 starts. Needless to say, his get will be watched with great interest.

With Grand Slam, one of Maryland's leading sires, and George Case, a newcomer with top credentials, Windmill Hill Farm looks to be a

Stock Sold By Frank Frankel Command High Bids At Pomona Sale

The dispersal stock of Frank Frankel, California sportsman, brought the big money at the Pomona, California Sale, conducted by the Fasig-Tipton Company. George Swinebroad and Melton Dance, Jr., were the gavel wielders, while Humphrey S. Finney did the announcing for the 225 lots which brought \$394,650 for an average of \$1,754 per head.

The high figure of the sale was the \$24,500 paid for the Haltal mare, Fond Embrace, by Mr. and Mrs. J. W. Hanes out of the Frankel consignment. Now a 7-year-old, Fond Embrace won the Belmont Park Fashion Stakes at 2 and is a daughter of the good producer Sari Omar, by *Sir Gallahad.

The young sire Quarter Pole gave a good account of himself when his get brought good prices at the sale, which at times hit some low spots and figures.

SUMMARIES

Monday, Jan. 12
Consigned by James W. Billette
 Matriclat, b. m., 8, by *Rhodes Scholar; Sunny Fields, by *Sir Gallahad III; P. D. Correll \$ 950
 Pegarvey, b. m., 5, by Haltal—Fire Falls, by *Bull Dog; Dr. J. C. Hagys Lonesome Gal, b. m., 4, by Blue Swords—Tex Kliss, by Osculator; J. D. Thompson 800
 Joyful Jean, b. m., 14, by Blenheim—Dark Woman, by *Bull Dog; F. D. Correll 600
 Donna S., ch. m., 5, by *Challenger II—Foxglove, by Gallant Fox; K. L. Curry 350
 Celere, br. m., 4, by *Cisneros—Unquitable, by Unbreakable; K. L. Curry Ariel Pal, br. m., 9, by Ariel—Embargo Arts, by Embargo; Burma Anderson 350

Consigned by Mr. and Mrs. Walton Day
 Miss Perifox, ch. m., 12, by Perifox—Mildred Zim, by Sir Barton; R. R. Sence \$ 550
 Just-a-Blonde, ch. m., 11, by Justice F.—Mildred Zim, by Sir Barton; K. L. Curry 200
 *Acuarela, ch. m., 10, by Albacea—Annie, by Cooles; Frank Cota 100

Consigned by Dr. Raoul Esnard
 Simba Sou, ch. m., 17, by *Dear Herod—Gloria B., by Rogon; Kenneth Porter \$ 100
 Blk. f., yr., by Sir Jeffery—Black Reb, by Liberal; G. E. Priestly 100
 Br. f., yr., by Sir Jeffery—Bodmin, by Penalo; J. A. Patterson 100

Consigned by Sir Jeffery—Simba Sou,
 by *Dear Herod; S. L. Ringe (agt.) Santa Barbara, br. m., 19, by Bewithus—Runerva, by Runnymede; S. L. Ringe 50
 Bodmin, ch. m., 17, by Penalo—Polly A., by *Wrack; S. L. Ringe (agt.) 50
 Mellia, b. m., 6, by Liberal—*Camellia, by Cameronian; S. L. Ringe (agt.) Louise Reb, b. m., 6, by Liberal—Lazada, by Sweeping Away; S. L. Ringe (agt.) 50
 Br. c., yr., by Sir Jeffery—Louise Reb, by Liberal; S. L. Ringe (agt.) 50
 Br. c., yr., by Sir Jeffery—Mellia, by Liberal; S. L. Ringe (agt.) 50
 Blk. f., yr., by Sir Jeffery—Santa Barbara, by Bewithus; Monte Wikliffe 50

Consigned by Frank C. Irvine
 Gin Squire, ch. m., 8, by Grog—Breakfast Time, by Last Reveller; Palmer Selland \$ 900
 Fair Nun, br. m., 5, by *Fast and Fair—Dark Convent, by *Taumer; Palmer Selland 50
 Shirley L., b. m., 19, by High Cloud—Zoana, by Zeus; Carl Daurdon 50
 High Roman, b. m., 4, by Hadrian—Shirley L., by High Cloud; Palmer Selland 50

Consigned by Albert S. Rogell
 Ch. f., yr., by *Radiotherapy—Inamorata, by Bold Venture; W. D. Lucas Rogue L., b. h., 5, by *Alibhai—Brave Gesture, by *Sir Gallahad III; E. J. Evans \$ 2,300
 Inamorata, ch. m., 9, by Bold Venture—Fantasma, by *Phalaros; R. R. Sence 1,500
 Consigned by Dr. and Mrs. Chester L. Wilson 1,300

Consigned by Dr. and Mrs. Chester L. Wilson
 Dinah Did Play, b. m., 14, by Head Play—Dinah Did, by Colin; Mr. and Mrs. W. C. Peterson 250
 Barnetta, b. m., 10, by Bargello—Fletcher, by Flittergold; J. A. Cuccia 100
 Consigned by W. D. Rorex \$ 1,600

Consigned by Dr. Chester L. Wilson
 Batanna, br. m., 10, by Bargello—Quality Shot, by *Sunshot; Verde Stock Farm \$ 700
 Br. c., yr., by Dogaway—Kay Latch, by *Haitan; A. Lescoule 600
 B. f., yr., by Dogaway—Nancy Bar, by Bargello; Monte Wikliffe 450
 B. c., yr., by Dogaway—Shasta Warble, by Plucky Play; W. E. Britt 400
 Lista Bar, b. m., 11, by Bargello—Wil-

low Bramble, by Cuyama; K. L. Curry 350
 Key Latch, br. m., 12, by *Haitan—Latch Key, by Mad Hatter; Marton and Kohlbusch 300
 Shasta Warble, dk. b. m., 17, by Plucky Play—Shasta Chimes, by *Harmonique; W. E. Britt 250
 Best News, b. or br. m., 19, by *Bright Knight—*War News, by *Spanish Prince II; W. E. Britt 200
 Nancy Bar, b. m., 11, by Bargello—Quality Shot, by *Sunshot; M. N. Horton 200
 Br. f., yr., by Dogaway—Lista Bar, by Bargello; K. L. Curry 200

Consigned by Mrs. Ralph Martel
 Brown Leader, b. m., 10, by Color Leader—Brown Cody, by War Instigator; K. L. Curry \$ 300
 Dk. br. c., yr., by Silver Horde—Brown Leader, by Color Leader; K. L. Curry 250

Consigned by Dr. and Mrs. Chester L. Wilson
 Beacon, ch. g., 3, by *Reading II—Texas Flier, by Carrier Pigeon; J. J. Kessler \$ 1,400
 Consigned by Albert S. Rogell \$ 1,500

Consigned by Mr. and Mrs. Walter J. Thompson
 Flying Pebble, br. f., 2, by Big Pebble—Ebony Eyes, by Flying Ebony; K. L. Curry \$ 1,100
 Lace Halo, br. f., 2, by Head Play—Lace Reigh, by Reigh Count; William Wineburg 950
 Briarhead, br. f., 2, by Head Play—Briarhead, by *Sun Briar; J. M. Carmody 550

Consigned by Gilbert Adrian
 Br. f., 2, by Sea Swallow—Shirvan, by *Beau Pere; J. I. Nazworthy 850
 Consigned by Altair Farm (Hal C. Ramsey)
 Tuptim, b. f., 3, by Revoked—Little Spinner, by *Boswell; H. F. Trockel \$ 550

Consigned by Mrs. Frances Watson
 Hen Medic, ch. f., 2, by War Glory—Blind Purchase, by Pompey; Schierer and Sydow \$ 1,100
 Consigned by California State Polytechnic Foundation
 Poly Over, ch. g., 2, by *Soon Over—Topsy Ann, by Top Row; G. Stribling \$ 1,400

Consigned by Mrs. Dorothy H. Cohn
 (Oakmead Farm)
 Ch. g., 2, by War Glory—Kekawaka, by *Havana Boy; Schierer and Sydow \$ 3,500
 Dk. ch. g., 2, by *Russia II—Chance Cut, by Chance Shot; Warren Stute 3,200
 B. g., 2, by *Vino Puro—Spun Glory, by War Glory; W. R. Hayden 2,700
 Ch. g., 2, by Triarch—Penthesilea, by *Vino Puro; Elcas Enterprises, Inc. 2,500
 Ch. f., 2, by *Russia II or *Vino Puro—Lydia's Pride, by War Glory; Hollivet and Millerick 2,500
 Ch. f., 2, by War Glory—Middle Brook, by Supremus; Dun Hou Tang Stable 2,400
 Ch. f., 2, by *Vino Puro—Glory Bolt, by War Glory; Dun Hou Tang Stable 2,300
 Ch. g., 2, by *Vino Puro—Bosford, by Bostonian; Dun Hou Tang Stable 2,000
 B. g., 2, by *Vino Puro—Lady Orien, by *Jacopo; F. A. Carraud 1,900
 B. f., 2, by *Vino Puro—Glory Pepper, by War Glory; J. M. Carmody 1,100
 Br. g., 2, by *Vino Puro—On Call, by Whitehorse; R. G. Michelena 1,000
 B. g., 2, by *Vino Puro—Helen Abigail, by War Glory; Schierer and Sydow 1,000

Consigned by Thomas Culligan
 She's a Bric, b. f., 2, by Bric-a-Bac—Princess Rood, by Hollywood; Lloyd Bagley \$ 400
 Consigned by Frank Frankel
 Kentom, br. c., 3, by Dogpatch—Flying Blim, by Bimelech; W. L. Cluer \$12,200
 Fabricate, ch. g., 6, by *Alibhai—Candadora, by Case Ace; S. L. Ringe (agt.) 10,000
 Fondalu, b. f., 2, by Quarter Pole—Flying Blim, by Bimelech; Edward Lasker—W. J. Hirsch, (agt.) 8,500
 Fair and Wise, b. f., 2, by *Khaled—Miss Curiosity, by Unset; Harry Margid 3,100
 Forever Eve, br. f., 3, by *Radiotherapy—Favorable, by Grand Slam; M. E. Millerick, (agt.) 1,800
 Fulfillment, ch. f., 4, by *Karimkhan—Flying Blim, by Bimelech; W. L. Cluer 1,100

Consigned by Frank C. Irvine
 With Grog, ch. f., 4, by With Regards—Gin Squire, by Grog; W. H. Murphy \$ 2,000
 Castel Light, b. c., 3, by *Castel Fusano—Twilight Time, by High Time; Willard Cranny 800
 Boiler Over, b. f., 3, by Boilermaker—Shirley L., by High Cloud; K. L. Curry 400

Consigned by Mr. and Mrs. Walton Day
 Perirela, b. f., 2, by Perifox—*Acuarela, by Albacea; K. L. Curry 600
 Red Phara, ch. c., 2, by Perifox—Saramond, by *Pharamond II; S. L. Ringe (agt.) 500
 Foxey Mac, b. g., 4, by Perifox—Just-a-Blonde, by *Justice F.; Garity and Nazworthy 250

Consigned by Glen S. Decow
 Tuffy Boy, blk. c., 3, by Manana—Sobba Lee, by Bewithus; R. B. Rickard \$ 500
 Consigned by Mrs. Frank Frankel
 Futurized, b. c., 2, by Quarter Pole—Lady Erne, by *Sir Gallahad III; Maj. A. C. Taylor \$16,500
 First Pole, ch. c., 2, by Quarter Pole—Jo Bonner, by *Pharamond II; A. B. Parvin 10,700
 Friendwood, ch. h., 5, by Maxim—High Caste, by *Ksar; S. L. Ringe (agt.) 9,000

Continued On Page 11

Racing Notes

Nimble Fox Wins First Running of Race Honoring Henry L. Straus

Easy Mark

The first running of the Straus Memorial Handicap, at Tropical Park, on January 16, saw 8 go post-ward for the \$15,000 added purse. The race honors the late Maryland sportsman Henry L. Straus, who at the time of his death in an air- plane crash, was president of Trop- ical Park. He was also the Master of the Carrollton Hounds near West- minister, Md. and a most enthusias- tic foxhunter who contributed to The Chronicle columns on the sport.

The first running of the Straus Memorial 'Cap did justice to the late M. F. H. when Nimble Fox, owned by Eugene Constantin, Jr., made the most outstanding effort of his career to defeat Duntreath Farm's Starecase by 1 1-2 lengths. Nimble Fox came within 2-5 of a second of the track record at Tropical Park for the 6 furlongs, which was set by Hornbeam at 1.09 2-5 in 1947. *Northern Star finished 3rd, with Sagittarius 4th, followed by Sun- shine Nell, Big Leaguer, and Bugle- drums. It was the first stakes vic- tory for Nimble Fox, which in his last start this year had finished 2nd to Sagittarius in the New Year's Handicap at Tropical. This gave him \$13,250 for his two efforts of the 1953 season.

The dark brown son of Fighting Fox—Nimble, by Flying Heels was bred by Mrs. E. K. Thomas, who con- signed him to the Keeneland Sales in 1950. He was the only individ- ual Mrs. Thomas had to offer at the Keeneland Summer Sales that year. The youngster had plenty, as far as pedigree was concerned to recom- mend him a good examination by buyers; in fact his second dam pro- duced Pedigree, (by *Beau Pere) an outstanding stakes winner on the coast and which is now doing stud duty in California. Panoramic (by Chance Shot) also dropped Honey- moon, the champion stakes mare, to the cover of *Beau Pere, plus the stakes winners Hemisphere, High Top and three other winners, when Mr. Constantin and other buyers leafed through the 1950 Keeneland Sales Catalogue. Nimble Fox's dam however, had only produced one other winner at the time. On Nim- ble Fox's sire side there was very little room for improvement, one couldn't go wrong by much or waste any time by looking over the get of the great son of *Sir Gallahad III. Nevertheless, Nimble Fox, then an unnamed yearling, was knocked down to Mr. Constantin for \$7,900.

As a 2-year-old Nimble Fox did not seem to uphold the judgment of Mr. Constantin, for he only started 3 times, winning one and finishing 4th once for \$1,450. As a 3-year- old he was more or less an in-and- out, starting 20 times, for 4 vic- tories, 2 2nds and 1 3rd, for \$14, 075. But he did pay himself out with some to spare with his efforts as a 3-year-old.

After his victory in the Straus Memorial 'Cap Nimble Fox had earned \$28,775 and his purchase began to look like a mighty sound invest- ment. His first stakes victory in the first running of the Straus Mem- orial inscribed his name on the list of stakes hroses and added luster to his career and the stakes race run in honor of the famed Maryland sportsman.

Off Base Again

Baseball's commissioner Ford Frick recently summed up his atti- tude on the frequenting of race tracks by baseball players by say- ing, "There is no law in the United States barring grown-ups from horse races." This condemnation by im- plication of the sport of racing by the top man in another sport cer- tainly did not set well with this writer. We have always figured that "live and let live" should be the credo of the executives of any pro- fessional sport. We occasionally like to watch a game of ball ourselves.

However, the disdainful look down its cold nose that baseball has al- ways shown for racing irritates us, as it does any fair minded person. This disdain always takes a back seat when an individual who has exten- sive holdings, and is a racing en- thusiast, happens on the scene and is willing to invest some of his money as a stock holder in a base- ball club.

For years baseball's "Dr. Jekyll and Mr. Hyde" attitude has received assorted winks from sportswriters and the public. Its claim of being the national pastime and the leading exponent for the inculcation of sportsmanship in the youth of the country has for a long time been "taken with a grain of salt." Base- ball has always done a very good job of cashing in on the two above claims in order to get preferential treatment from the government and the public.

The claims do not stand up under

cold analysis. Several other sports certainly have outstripped baseball in aggregate attendance. Baseball, in truth, is big business and vies with other professional sports and forms of entertainment for revenue. As for inculcating the youth of the country with the fundamentals of sportsman- ship, this is debatable too. Did you ever try to explain the actions of some managers on a questionable de- cision to your son or the boy next door? Or for that matter the ejection of some players from the field? These events do not just happen rarely and occasionally during the season; they are an occurrence more on the common side.

For years baseball's hierarchy has been making snide remarks and tak- ing lefthanded cracks at racing, to their own detriment. On the other hand, the leaders in racing seldom, if ever, cast aspersions on other pro- fessional sports. Baseball executives would do well to take a cue from their fellow executives in racing.

Easy Markings

Arthur W. Abbott of Rye, N. Y., who purchased the full brother to his Blue Man for \$32,000 out of the consignment of Allen T. Simmons, had considerable difficulty in getting the youngster named. After 9 of his suggestions for a name had been turned down Mr. Abbott submitted a list of 30 names with instructions for The Jockey Club to pick one out

for the full brother to the 1952 Preakness winner. Blue Master was the one selected for the son of Blue S w o r d s—Poppycock, by Identify, which will make his racing debut this winter at Hialeah. . . The Kentucky Derby, the first jewel of the "triple crown", has been started 5 different ways since its inception. The mech- anical gate was first used in 1950, the year that Belair Stud's Gallant Fox was the winner. Previously, a drum, flag, bell and web barrier were used to start this classic. The two elements of life that Chauncey Depew, famous raconteur and a mas- ter analyst of the relative merits of race horses, found the most difficult to analyse were "Women and mud". Racing in the United States employs more than 65,000 people and the an- nual payroll runs to about 235 mil- lion dollars. . . Conn McCreary is known among his fellow jockeys as "The Head". His 7 1-4 cap is the largest worn by a jockey. . . Ferris Fain star first baseman of the Phila- delphia Athletics baseball team, is the son of a jockey. . . The term Quarter Races originated in in Vir- ginia in the 17th century, when all races on the flat in the Old Domin- ion, at that time were at 2 furlongs, a quarter of a mile. . . Man o'War won his 20 races by a total of 188 lengths. He showed his superiority by finishing an average of 9.4 lengths better than his nearest rival in each of his 20 contests. . .

Bloodlines Proven On The American Turf

O-ADMIRAL Chestnut, 1949

War Admiral	Man o'War	Fair Play	Hastings
		Mahubah	*Fairy Gold
	Brushup	Sweep	*Rock Sand
		Annette K.	*Merry Token
Grand Admiral		High Time	Ben Brush
	Grand Time	*La Grande Arme	Pink Domino
Grand Flame	Flambola	*Wrack	Harry of Hereford
		*Flambette	*Bathing Girl
	*Teddy	*Ajax	Ultimus
	*Sir Gallahad III	Rondeau	Noonday
	Plucky Liege	Spearmint	Verdun
Omayya		Concertina	Mary the Second
	*Omar Khayyam	Marco	Robert le Diable
Ommiad	Lisma	Sunstar	Sapphire
	*Sunstep	Ascenseur	*Durbar II
			*La Flambee
			Flying Fox
			Amie
			Bay Ronald
			Doremi
			Carbine
			Maid of the Mint
			St. Simon
			Comic Song
			Barcalaine
			Novitate
			Persimmon
			Luscious
			Sundridge
			Doris
			Eager
			Skyscraper

GRAND ADMIRAL raced only at 2, winning the East View Stakes (beating I Will, Phalanx), Saratoga Special (beating Loyal Legion, Khyber Pass, Phalanx, etc.). 2nd to Blue Border in Hopeful Stakes, etc. Grand Admiral is the sire of the stakes winner Ace Destroyer and the stakes placing Top Command and Silver Lamée. Among his many winners are numbered: Admiral's Star, The Eagle, L' Admiralte, Seafowl, Prelma, Sailor's Delite, Lot-A-Brass, Nut- meg, Sea Magic, Admiral Cherry, Perfect Power, etc.

Grand Admiral was the sire of 14 two-year-old winners from his first crop racing in 1951. This past year he sired 11 two-year-old winners to Dec. 16th.

OMAYYA placed at 2 and ran third at 3. Her produce to the close of 1951 have earned \$294,152. She is the dam of the stakes winners: Dart By (Mayflower Stakes, All American Handicap, Ocean City, Farrell Handicaps, etc.); Atalanta, (Matron, Spinaway, Schuylerville Stakes); Dare Me (Rosedale Stakes, Maryland Handicap); Pomayya (Black Helen, Diana Handicap and dam of the stakes winner Devilkin); and 6 other winners.

Ommiad placed in stakes and is the dam of the stakes winners Sir Damion (sire), Sobieha (pro- ducer) and 5 other winners.

O-Admiral did not race because he went wrong as a 2-year-old.

Fee: \$300—with Return

STANDING AT:

ROCKBRIDGE FARM

LEESBURG

VIRGINIA

News From Studs

Continued From Page 3

\$50,000. Juliets Nurse, half-sister, by Count Fleet, to the stakes horse Beau James, cost J. Graham Brown's Brown Hotel Stable \$5,000. She lost but 2 of her 7 efforts as a juvenile, when her victories included the Debutantes at both New Orleans and Louisville, and the Miss America. Juliets Nurse annexed the Jasmine as a 3-year-old.

Last summer Mrs. Carruthers, sister of the well known auctioneer "Doc" Bond, sold a half-sister, by Seven Hearts, to Bugledrums and Castleman, to G and G Stable for \$4,200 at Keeneland. Named Big Heart, the filly has made her successful debut at the Fair Grounds, to begin on the path marked out by her older brother.

Lots Of "Smokes"

The 70 head of horses owned by the Penn Brothers, who operate Kingston Farm on the Russell Cave Pike outside Lexington, Ky., represent only a small portion of their agricultural activities. They also "run" 300 head of cattle. But tobacco is their main crop. In the past 29 years, Oscar, W. E. "Pete" and Frank Penn estimate they have raised 6,000,000 pounds of burley. Besides Kingston, the three brothers own three other farms in the Lexington area, with a total of 1,063 acres. They also own the world's largest loose-leaf tobacco warehouse, located in Lexington.

Californians Protest

Californians have raised such a squawk about On Trust's being sent to Kentucky that it is understood Earl O. Stice, the \$550,020 earner's owner, will not renew the three-year lease under which the full brother to Trusting is standing at Walter J. Salmon's Mereworth Farm at Lexington.

Incidentally, Western rumors that a Kentucky syndicate is being organized to buy Rex C. Ellsworth's *Khaled, which sired 26 juvenile winners last year, seem to be groundless—as yet. But they might put a bee in somebody's bonnet. After all, Mr. Ellsworth has another son of Hyperion now in *High Profit, which Arnold Shrimpton, agent, sold to him for \$15,000 at the Keeneland November Sales. *High Profit stood near Lexington last year.

—Frank Talmadge Phelps

Virginia

One of the most promising young stallions being retired to stud in Virginia this year, is Eugene Jacob's Colonel Mike. The bay son of *Heliopolis—Aero, by *Teddy, a winner at 2 on through 5, will stand the 1953 season at Dr. F. A. Howard's stable at Warrenton, Virginia, along with *Princequillo's half-brother, the Donatello horse, Royal Visitor.

Colonel Mike was a winner of the Shevlin Stakes in which he took command nearing the last 8th, was joined by Greentree's One Hitter but in a stiff drive won by a neck in the 1 1-16 miles event.

He also won the Lamplighter Handicap going away by 2 lengths while conceding weight to all in the beaten field with the exception of Revelle, which gave him 1 pound.

In the Kent Stakes, Wine List went the 1 1-16 miles distance in 1:42 3-5, just 1-5 second off the track record, but the Jacob's colt was right behind him at the wire. In this event Colonel Mike defeated such top "fliers" as Noble Impulse, Curandero, Revelle, and Lady Dorimar.

The 1 1-8 miles Peter Pan Handicap of 1949 was won by Calumet's Ponder, which had previously won the Derby. During the running Colonel Mike took command in the final furlong, but failed by 3 parts of a length in turning back the Pensive colt's onslaught. However, according to the chart, Colonel Mike was "easily best of the remainder". "The remainder" included Capot, Ocean Drive, Cochise, Old Rockport and others.

Colonel Mike should be a welcome addition to the Old Dominion breeding game.

Pennsylvania

There are a number of new stallions standing in Pennsylvania this season. Frank Minor is standing King Ranch's Free France (by Man o'War) at his Woodbourne Farm. Langhorne, as well as Nearway (by Ladysman). Nearway stood one sea-

son in Texas. . . . Dr. Charles F. Henry has Quiz Show, stakes winning son of Apache, in addition to Pasteurized which has added new lustre to his name by siring Woodchuck. . . . Fred Snyder at Rolling-hill Farms has King's Prince, young son of *Princequillo, bred along the same lines as Hill Prince. . . . Send Off, a good winning son of *Quatre Bras II—Toddle, by Bud Lerner, is standing at Willa Brook Farm, Norristown.

Bless Me is remaining in Pennsylvania and is now the property of Michael D'Onofrio. Also standing at Mr. D'Onofrio's Cedar Grove Farm, under the capable management of Jack Dougherty, is Castle Rock Farm's Incoming, by Ladysman—Fib. Fib is the dam of Little Lie which in the dam of Mighty Story. Among the mares booked to Bless Me this year is Mrs. Grace Mayre's Water Queen, half-sister to Crafty Admiral. Water Queen is now in foal to Bless Me. Mr. D'Onofrio's Grim and Gay, dam of Mr. Good, very naturally is going back to Easy Mon.

Colony Boy is more popular than ever this year following the success of his get on the track. Four out of 5 of his 2-year-olds of '52 raised on Sydney Glass' Grange Farm and sold, are winners and the fifth is in training but not yet started. Among these is Muscovado out of Edible by Teddy's Comet. Edible is out of Dinner Time which makes her a half-sister to Eight Thirty. Edible is now in foal to First Fiddle and goes to Colony Boy. Bullperin, by *Bull Dog, a Coldstream-bred mare and the dam of 2 winners, is in foal to Colony Boy and goes to On Trust.

Also in foal to Colony Boy is Empty Plate (by Sweep All) which is the dam of the winners Smashing and Clickable. She is booked to Bolero. Other mares booked to Colony Boy are Stallwalker (by Bimelech); East is East (by *Easton) and All Quiet (by Unbreakable). All Quiet is a half-sister to the stakes winners Peace Chance and Concordian and she is now in foal to Colony Boy. Eugene Weymouth is sending *Cross the Line, the Blue Peter mare he bought in England, to Colony Boy. She is now in foal to the Weymouth's stallion, Cormac, which stands at Fred Pinch's Shellbark Farm, Malvern. . . . Henry Cadwalader, field secretary.

New Jersey

The Thoroughbred Horse Breeder's Association of New Jersey, announces a series of lecture conferences on the Care, Handling and Management of Thoroughbred horses to be held on Fridays and Saturdays commencing January 23.

Identical lectures will be given on Friday evening at 7:30 P. M. and Saturday morning at 10:00 A. M., thus providing two opportunities to attend and participate in each lecture conference. We believe this schedule will permit personnel on breeding farms to attend without interrupting routine work on breeding farms.

This series will give comprehensive coverage to all aspects of breeding, general care and management of stallions, broodmares, yearlings, weanlings and sucklings.

Speakers have been obtained who are tops in their field. They will present new ideas in their fields and following each lecture there will be a Question and Answer period. Owners, farm managers and other interested persons will have every opportunity to exchange views with each other and authorities from other parts of the Country.

The first six lecture conferences will be held at the Essex House Hotel, Newark, N. J. Some of the subsequent lectures will be held at Rutgers University, New Brunswick, N. J., while other will be held at Garden State and Monmouth Parks. The following subjects will be covered on dates indicated:

Topics:

Care, Feeding and Handling of Stallions, Broodmares, Foals, Yearlings and Weanlings, Jan. 23 and 24.

Management of Stallions, Broodmares, Foals, Yearlings and Weanlings, Feb. 6 and 7.

Sterility-Stallions and Mares, Feb. 13 and 14.

Abortion, RH Factor and Diseases of Foals, Feb. 27 and 28.

Soil, Pasture and Crop Management, Mar. 6 and 7.

Equine Influenza, Mar. 20 and 21.

Genetics, Apr. 10 and 11.

Parasites and Anatomy, Apr. 17 and 18.

Anatomy, Care and Trimming of Feet, Apr. 24 and 25.

Lameness, Treatment, Firing, etc., May 8 and 9.

Equine Surgery, May 22 and 23.

Breaking Yearlings, June 19 and 20.

Speakers:

Speakers will include the following: Horace N. Davis, V. M. D., Lexington, Ky.; John Gadd, V. M. D., Towson, Md.; Clarkson Beard, General Manager of Greentree Farm, Lexington, Ky.; Dr. F. E. Hull, University of Ky., Lexington, Ky.; Ivor Balding, General Manager of C. V. Whitney Farm, Lexington, Ky.; Col. J. H. Kintner, Director of the Grayson Foundation, University of Maryland; Dr. Dewey Steele, University of Kentucky; Ross Brown, V. M. D., University of Kentucky; A. C. Todd, University of Wisconsin; Dr. Gordon Danks, Cornell University; A. H. Davidson, V. M. D., Lexington, Ky.; L. E. Johnson, V. M. D., Ohio State University, and Preston Burch, Trainer, Brookmeade Stable.

Admission Rates:

Subscriber, family or employee, entire series—4 tickets, \$25.00; Subscriber and wife only, entire series—2 tickets, \$15.00; Non-subscriber, single admission for each lecture to be paid at the door, \$3.00.

New Jersey's

Thoroughbred Heritage:

New Jersey has played an important part in the breeding of Thoroughbred horses for more than 130 years. The produce of her farms have not only performed creditably in races in this country, but throughout the world, and so we must look at New Jersey's Thoroughbred heritage as a definite part of an international, rather than a local picture.

Pierre Lorillard, Harry Payne Whitney, F. Wallis Armstrong, August Belmont, Harry Sinclair, and James Rowe are only a few of the great names who established Thoroughbred nurseries and farms which subsequently earned fame in turfdom throughout the world. From these and other farms in New Jersey came great horses such as Wanda, Dewdrop, Fashion, Salvator, Boojum and Regret, the only filly ever to win the Kentucky Derby, to mention a few. New Jersey has produced the finest Thoroughbreds ever to race anywhere in the world.

The breeding industry flourished in New Jersey until 1893 when, by a constitutional referendum, racing was banned in the State of New Jersey and the breeding farms gradually deteriorated over a period of years, until in 1939, farms developed to Thoroughbred horse breeding were only ten in number with six stallions and 45 mares.

When legalized pari-mutual betting was approved by a wide majority of votes in 1940 and racing interests were granted franchises to construct tracks, the breeding of running horses took a new lease on life.

The Development of a Horse

Breeding Industry in N. J.

In 1945, a group of 5 enthusiastic breeders in New Jersey, got together to discuss their farms and problems. The first meeting was apparently successful for two months later another meeting was convened and it was notable that there were no absentees. This group of men had a strong mutual interest and subsequent gatherings were well attended.

It was natural then that a project be born, a project, that to the average person was so loaded with problems and seemingly insurmountable objects that it should have been abandoned before it ever started. With Yankee ingenuity, this group, now numbering 117, rather than the original 5, has taken gigantic strides toward realizing their goal and achieving what few thought possible. They formed what is known as the Thoroughbred Horse Breeders' Association of New Jersey and dedicated themselves and their Association to returning New Jersey to the pinnacle of horse breeding it held at the turn of the century.

At the time, this Association of horse farmers was formed, and the horse term "horse farmers" is used advisedly here, for agriculture plays a most important role in this enterprise, the Association consisted

Thoroughbreds

Continued From Page 3

cap and the Tropical Park Inaugural. The distinction of winning the first race of the season for 2-year-olds in Florida went to Sterling Son, a dark bay colt by *Adaris—Saber Dance. Hialeah probably never had so many 3-year-olds. No doubt one reason for this is that the Flamingo Stakes carries \$100,000 in added money this year. (There are 108 nominations for the Flamingo.) Anyhow, so many colts and geldings were named overnight for the Hibiscus Stakes, the first of the races leading up to the Jackpot on Feb. 28, that it had to be run in two sections, 12 in one and 13 in the other. Eternal Will, a bay colt by Eternal Bull—Angel, owned by Mrs. Wallace Gilroy, won the first section, and the Brookmeade Stable's First Aid, a chestnut gelding by *Bernborough—Humane, won the second. Eternal Will is in the Flamingo Stakes, First Aid is not.

Calumet Farm's Mark-Ye-Well, which took up where Hill Gail left off last summer, and even bettered the Kentucky Derby winner's record, came back to the races last week, and won the San Fernando Stakes at Santa Anita with the greatest of ease. It's true that he didn't have much to beat, but he gave from 10 to 14 pounds to what might be loosely called his opposition, and while the time for the 1 1-16 miles was slow—1:44 1-5—it was much too fast for those behind him. It is probable that he will have Hill Gail for a running mate in the rich Maturity Stakes on Jan. 31, for Calumet's other top 4-year-old has recovered from the slight mishap that halted his training a fortnight ago, but I don't think he'll need much help. However, the Calumet entry could run one, two—and 2nd money is \$34,000.

of 10 members on whose farms were 6 stallions, 45 mares and a relatively small number of yearlings, weanlings, and sucklings.

In seven short years, these horse farmers, entirely through their enthusiasm, interest and determination, have developed this industry from the nursery stage of ten farms to the place it holds today—117 farms, 568 mares, 45 stallions and more than 2500 head of Thoroughbred horses, and a capital investment of about \$25,000,000. New Jersey now ranks 4th in the United States in its number of Thoroughbred breeding farms. Almost \$700,000 in State and local taxes are paid annually by horse breeders. More than \$400,000 is spent annually for feed for horses on breeding farms. More than 500 employees on horse farms receive \$720,000 annually.

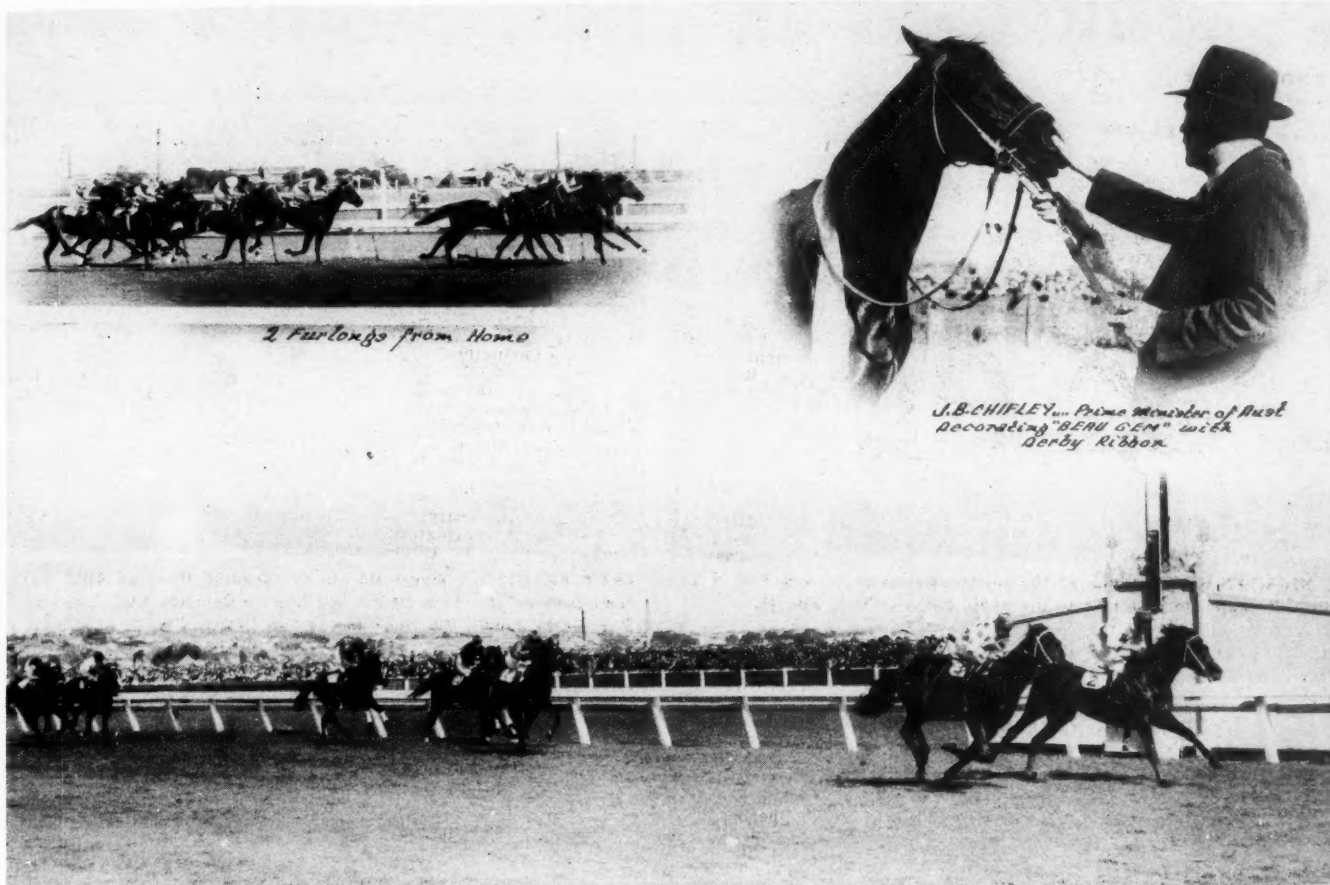
Restoration of New Jersey In Breeding World

Untold amounts of time and energy have been devoted by the members to this endeavor and today the tree of their labor is bearing fruit. It has given them the necessary lift to renew their aims and redouble their efforts. Although it has indeed been a tough climb and the job is far from done, the Association finds great encouragement in the attitude of the New Jersey tracks and the Racing Commission. They have been most constructive and cooperative and it has been gratifying to note a more sympathetic understanding on the part of the breeders to problems commonly shared by all three agencies.

VISITING TURFMAN

One of the most famous turfmen of Great Britain, Captain Cecil Boyd-Rochfort arrived on January 20 in New York aboard the Queen Mary. Capt. Boyd-Rochfort who has trained such capable performers as Prince Simon, *Royal Minstrel, Omaha, Hycilla, *Big Dipper, Gamble in Gold, Double Eclipse, etc., will visit Santa Anita next month as a guest of the Los Angeles Turf Club and then tour the farms in Southern California with Dr. Charles H. Straub as host.

Before leaving for the west coast, Capt. Boyd-Rochfort will meet with William Woodward, an old patron, and look over the latter's yearlings at Belair Farm in Maryland.



2 Furlongs from Home

J.B. CHIFLEY... Prime Minister of Aust.
Decorating "BEAU GEM" with
Derby Ribbon

★BEAU GEM

WINNING VICTORIA DERBY, FLEMINGTON, NOVEMBER 1st, 1947

Chanak, 2nd

Conductor, 3rd

Rider: D. Munro

Distance: 1½ miles

Weight: 8.10 (122 lbs.—level weights)

Time: 2:30½—New Derby Record

A CLASSIC VICTORY
breaking Phar Lap's Derby Record.

★BEAU GEM
WINNING FLYING HANDICAP, MORPHETTVILLE, FEB. 6th, 1950
Powers Hope, 2nd
Ivers, 3rd
Rider: H. Patching, 14 starters.

Distance: 6 furlongs
Time: 1:18½

Weight: 10.3 (143 lbs.)
Min. 7.9

SPEED UNDER HIGH WEIGHT
(6 furlongs in :18½ under 143 lbs.)

★BEAU GEM, (*Royal Gem's half-brother)
1953 Season: \$1,000 Live Foal

KENTMERE FARM
BOYCE VIRGINIA

★BEAU GEM

(*Royal Gem's half-brother)

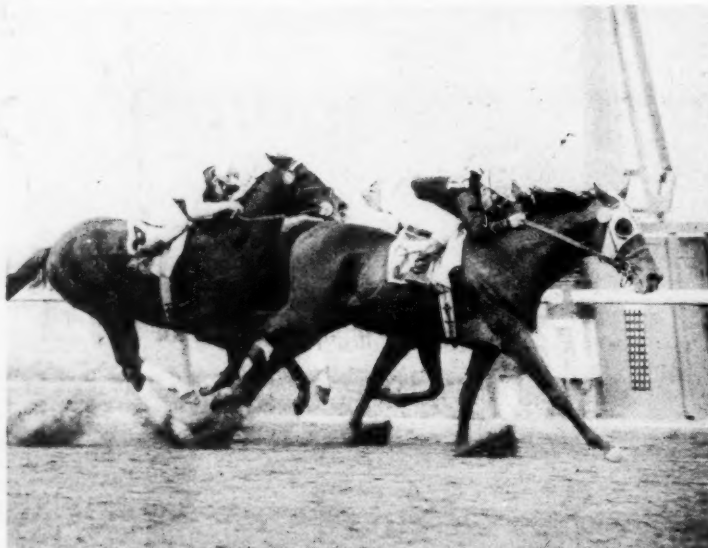
1953 Season:

\$1,000 Live Foal

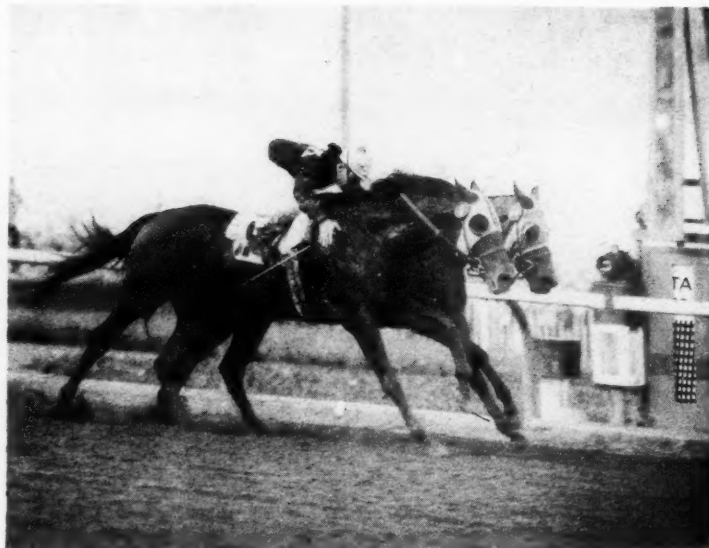
KENTMERE FARM
BOYCE VIRGINIA

Under the Wire At Santa Anita

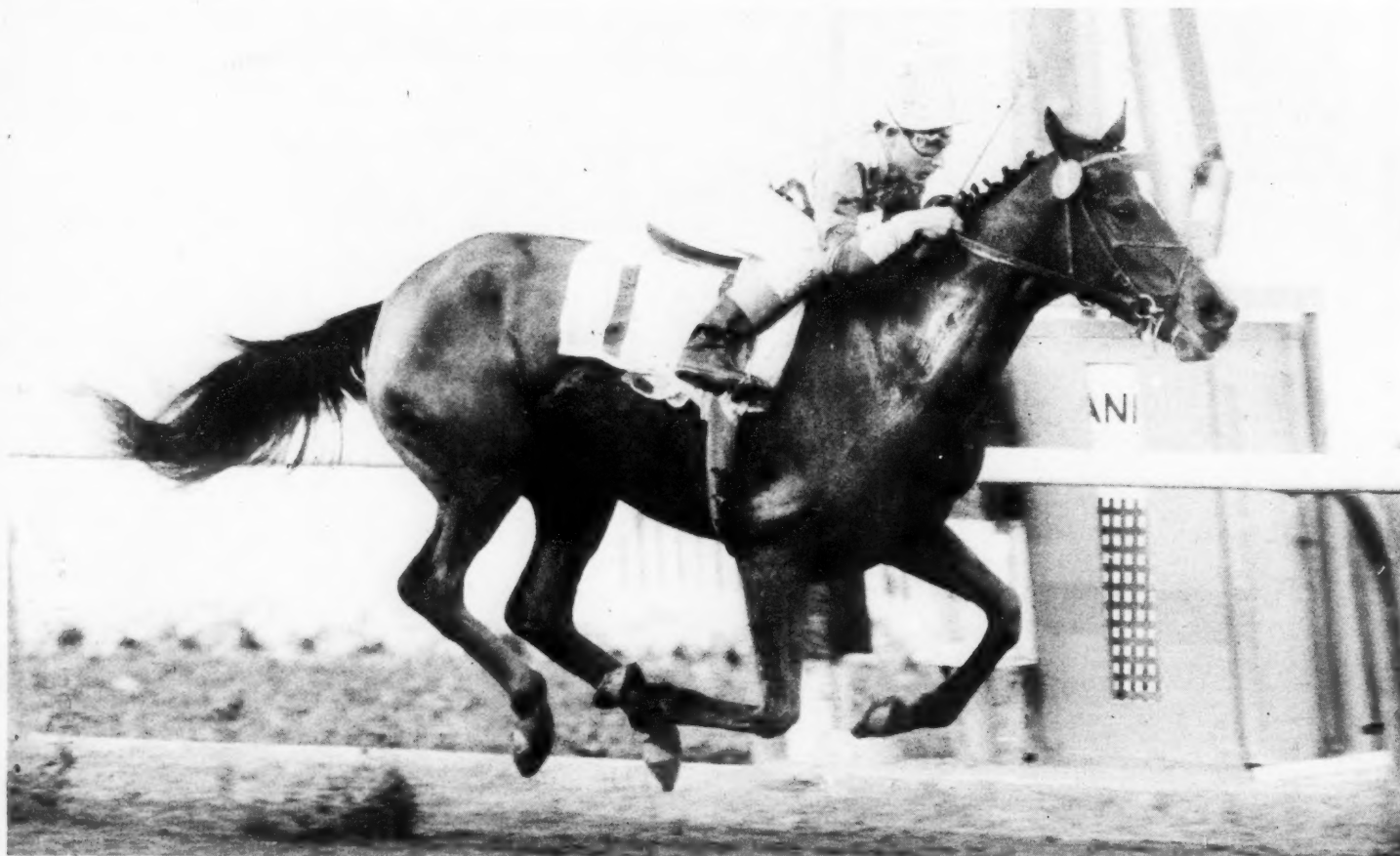
(Santa Anita Photos)



C. L. HIRSCH'S Blue Reading, on the outside, defeated Mr. and Mrs. N. C. Phillips' Stranglehold by a nose in the Santa Catalina 'Cap, Jan. 10.



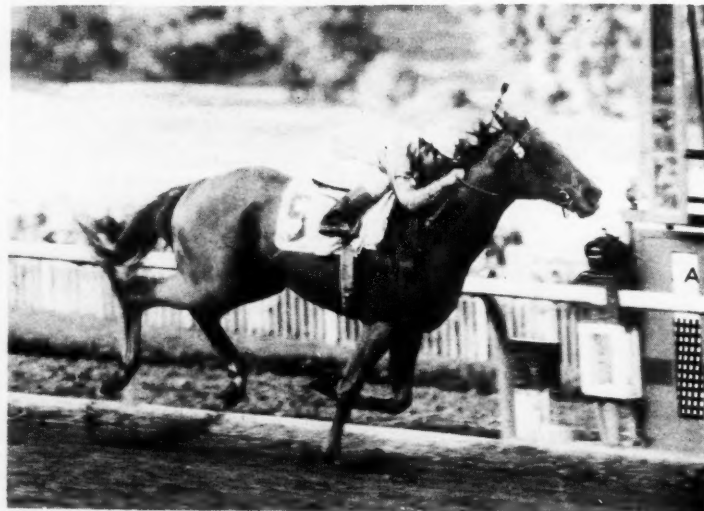
BLUE READING, a 6-year-old son of *Reading II—Blue Alibi, by *Alibhai came back on Jan. 17 to defeat Old English Rancho's Ruth Lily and Mr. and Mrs. Harry James' Big Noise in the San Carlos 'Cap.



H. W. COLLINS STABLE'S Spanish Cream, a 5-year-old mare by *Brown King—Two Bells, by *Blenheim II, won the Santa Maria 'Cap by 2½ lengths over R. S. Howard's Mab's Choice, to take home a purse of \$13,200 for the mile romp.



CALUMET'S Mark-Ye-Well finished 1½ lengths ahead of Mr. and Mrs. N. G. Phillips' Stranglehold in the 1 1/16 mile San Fernando Stakes.



ROCKING M RANCH'S Merryman, won the 7-furlong Los Feliz Stakes, Merryman is the first stakes winner for his breeder, Mrs. Ann Peppers.

Stallions Standing for Season of 1953

Connecticut

Owned and managed by: Dr. and Mrs. Richard T. Gilyard.
Phone: Waterbury, Connecticut 4-3345

*MORROCCO BOUND Fee: Pvt. Contract

Standing at: Dr. and Mrs. Richard T. Gilyard, Waterbury, Connecticut
Gr., 1944 by Khan Bahadur—Book Cover, by Apron.

Kentucky

Owned by: Greentree Farm Managed by: Clarkson Beard

Telephone: Lexington 4-1272
Standing at: Greentree Farm Lexington, Ky
AMPHITHEATRE Fee: \$500
Br. 1939, *Sir Gallahad III—Arena, by St. James. LIVE FOAL
Sire of 19 winners of 38 races in 1950 and of 5 two-year-old winners during the first half of 1951

Owned by: Syndicate Managed by: Clarkson Beard

Telephone: Lexington 4-1272
Standing at: Greentree Farm Lexington, Kentucky
BIMELECH Fee: \$2,500
B. 1937, Black Toney—*La Troienne, by *Teddy. LIVE FOAL
Sire of 7 \$100,000 winners and of 48 winners of 114 races in 1951.

Owned by: Greentree Farm Managed by: Clarkson Beard

Telephone: Lexington 4-1272
Standing at: Greentree Stud Lexington, Ky.
CAPOT Fee: Private Contract
Br. 1946, Menow—Piquet, by *St. Germans.
Horse of the year in 1949

Owned by: Brandywine Stable

Telephone: Lexington 3-1210
Standing at: C. F. White's Elmsdale Farm Russell Cave Pike, Lexington, Kentucky
COCHISE Fee: \$1,000
Gr., 1946, *Boswell—New Pin, by *Royal Minstrel. LIVE FOAL
TO APPROVED MARES
Stakes winner of over \$250,000. Always at the top of handicapper's list. Won from 5½ furlongs to 1¼ miles under all track conditions, carrying top weights and breaking track records.

Owned by: Greentree Farm Managed by: Clarkson Beard

Telephone: Lexington 4-1272
Standing at: Greentree Farm Lexington, Ky.
DEVIL DIVER Fee: \$1,500
B., 1939, *St. Germans—Babchick, by *Royal Minstrel. LIVE FOAL
An outstanding Handicap Performer, and sire of 13 winners of 32 races to the value of \$104,975 in 1950

Owned by: George D. Widener Managed by: William Bugg

Telephone: Lexington 3-0643
Standing at: Old Kenney Farm Lexington, Kentucky
EIGHT THIRTY Fee: \$3,500
Ch., 1936, Pilate—Dinner Time, by High Time. BOOK FULL 1952
Sire of 30 stakes winners—Pilate's greatest son.

Owned by: Brandywine Stable

Telephone: Lexington 4-5979
Standing at: Charles Asbury's Hedgewood Farm, Lexington, Ky.
GREEK SONG Fee: \$1,000
Ch., 1947, *Heliopolis—Sylvan Song, by *Royal Minstrel. LIVE FOAL
TO APPROVED MARES
A stakes winning son of *Heliopolis, making his first season at stud. Winner of the Dwyer Stakes and Arlington Classic in the fastest time of the year for the distance at both tracks.

Owned by: Joseph Donaghue and Partners Managed by: W. Edgar Blanton

Telephone: Lexington 2-0767
Standing at: Hagyard Farm Lexington, Kentucky
***HIGH BANDIT** Fee: \$500
B., 1947, Hyperion—Banditry, by Blandford. Guaranteed Live Foal
Special concessions to Stakes winning mares.
A son of Hyperion, bred along the same lines as *Alibhai. His first dam, Banditry, dam of the American stakes winner Halle, winner of 28 races.

Owned by: Maine Chance Farm Managed by: Leslie Combs II

Telephone: Lexington 4-4801
Standing at: Spendthrift Farm Lexington, Kentucky
JET FLIGHT Fee: \$500
Ch. 1947, *Blenheim II—Black Wave, by *Sir Gallahad III. NOW BOOKING
Full brother to Jet Pilot. GUARANTEED LIVE FOAL

Owned by: Elm Crest Farm Managed by: Thomas A. Rankin

Telephone: Lexington 4-1676
Standing at: Turfand Farm Athens-Bonesboro Road, Lexington, Ky.
NAVY CHIEF Fee: \$500
B. h. 1947, War Admiral—Sari Omar, by *Sir Gallahad III. LIVE FOAL
This superbly bred son of WAR ADMIRAL is making his first season at stud in 1952. At the track he won the Great American Stakes and placed in 8 other stakes.

Owned by: Walter M. Jeffords Apply: H. B. Scott

Telephone: Lexington 2-5161
Standing at: Faraway Farm Lexington, Kentucky
PAVOT Fee: \$2,500
Br. 1942, Case Ace—Coquelicot, by Man o'War. RETURN
Payable at time of service.
Unbeaten in 8 starts at 2; won Belmont Stakes at 3; beat Strymle by 5 lengths at 4 in Jockey Club Gold Cup. Earned \$373,365 in 4 years of racing.

Owned by: Belair Stud

Managed by: A. B. Hancock, Jr.
Telephone: Paris 392
Standing at: Claiborne Farm Paris, Kentucky
PRINCE SIMON Fee: \$1,000
B., 1947, *Princequillo—Dancing Dora, by *Sir Gallahad III. BOOK FULL
England's best 3-year-old of 1950.

Owned by: Maine Chance Farm

Managed by: Leslie Combs II
Telephone: Lexington 4-4801
Standing at: Spendthrift Farm Lexington, Kentucky
ROYAL BLOOD Fee: \$500
Ch., 1945, Coldstream—Spotted Beauty, by Man o'War. NOW BOOKING
GUARANTEED LIVE FOAL
Winner of the Dover Stakes. Standing his first season at stud.

Owned by: Greentree Farm

Managed by: Clarkson Beard
Telephone: Lexington 4-1272
Standing at: Greentree Farm Lexington, Ky.
SHUT OUT Fee: \$2500
Ch. 1939, Equipoise—Goose Egg, by *Chicle. LIVE FOAL
Leading Money Winner of His Year, and Sire of 24 winners of 55 races who earned \$169,835 in first monies only in 1950. Sire of Hall of Fame, outstanding 3-year-old of 1951

Maryland

Owned by: Mrs. Deering Howe

Managed by: Danny Shea
Telephone: Fork 2951
Standing at: Merryland Farm Hyde, Maryland
CASSIS Fee: \$350
Br., 1939, *Bull Dog—Gay Knightess, by *Bright Knight. RETURN
At the track, Cassis won over \$100,000. The first of his get started to win last year. His two-year-old winners include Promising (winner of 5 races); More Better (winner of 2 races); Sweet Vermouth and Windsor Park (each a winner).

Owned by: Alfred G. Vanderbilt

Managed by: Ralph G. Kercheval
Telephone: Reistertown 37
Standing at: Sagamore Farm Glyndon, Maryland
DISCOVERY Fee: \$2,000
Ch. 1931, Display—Ariadne, by *Light Brigade. LIVE FOAL
On the leading Sire List 6 times in 7 years and Youngest Sire on Leading Sires of Dams List. Sire of 63 winners of 147 races in 1950.

Owned by: Alfred G. Vanderbilt

Managed by: Ralph G. Kercheval
Telephone: Reistertown 37
Standing at: Sagamore Farm Glyndon, Maryland
LOSER WEEPER Fee: \$500
Ch., 1945, Discovery—Outdone, by Pompey.
Winner of nearly one quarter million dollars. A stakes winning son of DISCOVERY out of the stakes winning mare OUTDONE, who is also the dam of three stakes winners to date.

Owned by: Saggy Farm (Stanley Sagner)

Managed by: John Pons
Telephone: Bel Air 670
Standing at: Country Life Farm Bel Air, Maryland
SAGGY Fee: \$300
Ch. 1945, Swing and Sway—*Chantress, by Hyperion. (Return for one year)
Conqueror of Citation at 3; holder of World's record, 4¼ fur.—51-4/5.

Owned by: S. M. Newmeyer

Managed by: Danny Shea
Telephone: Fork 2951
Standing at: Merryland Farm Hyde, Maryland
TURBINE Fee: Pvt. Contract
B., 1942, Burning Blaze—Lucky Jean, by Incantation.
His first foals are now weanlings. At the track Turbine won \$186,800 and 24 races. He set a new American record for 1-1/16 miles in 1:42-2/5ths (on turf) and also set four other track records, and equalled another.

Massachusetts

Owned by: Russell Knowles

Managed by: Mr. Knowles
Standing at: Fox Lea Farm 101 Danforth St., Rehoboth, Mass.
FABIAN Fee: \$100
Dk. b., 1943, by *Boswell—Flurette, by Gallant Fox.

Owned by: Mrs. Q. A. Shaw McKean

Managed by: Mrs. McKean
Telephone: Hamilton 332
Standing at: Savin Hill Farm South Hamilton, Mass.
PATRIOTISM Fee: \$250
Br. 1941, *Blenheim II—Columbiana, by Petee-Wrack.
Patriotism was a winner at 2 and 3, running 2nd in the Yankee Handicap to Whirlabout in 1944. He is a full brother to Ocean Wave, sire of stakes winners.

Owned by: Mr. and Mrs. Bayard Tuckerman, Jr.

Managed by: Bayard Tuckerman, Jr.
Tel: Lafayette 3-5700—108 Water St., Boston
Standing at: Little Sunswick Farm South Westport, Mass. 30 miles from Providence
SILVER WINGS Fee: \$400
Gr. 1948, *Mahmoud—Irvana, by Blue Larkspur. RETURN
Won Great American Stakes, Aqueduct, 1950—Six Furlongs in 1:10-4/5 beating Battlefield.

New Jersey

Owned by: Amory Haskell

Managed by: Edward Feakes
Telephone: Atlantic Highlands 10754-M
Standing at: Woodland Farm Red Bank, N. J.
KNAVE HIGH Fee: \$300
Ch., 1934, Jack High—Alice Foster, by *Pataud.
Sire of the stakes winners Pique, Royal Flush, Light House, Dominave, etc.
By one of America's best sires out of the dam that produced Andy K.

BREEDING

THE CHRONICLE

Owned by: Meadowview Farms, Inc. Apply: F. Wallis Armstrong, Jr.
Telephone: Moorestown 9-0640

SLIDE RULE Fee: \$500
Standing at: Meadowview Farms, Moorestown, N. J.
Payable at time of service. Refund November 1st.
Dk. ch. 1940, Snark—King's Idyll, by *Sir Gallahad III.
Winner of \$133,760. Broomstick on the top, Fair Play on the bottom line.

Owned by: A Syndicate Apply: F. Wallis Armstrong, Jr.
Telephone: Moorestown 9-0640

YOUR HOST Book Full
Standing at: Meadowview Farms
Moorestown, N. J.
Ch. 1947, *Alibhai—*Boudoir II, by *Mahmoud.
Gallant son of *Alibhai. Winner of \$384,795. Nineteenth on the list of all time leading money winners.

New York

Owned by: Mrs. Robert L. Gerry Managed by: Harry Main
Telephone: Delhi 0412

YOUNG PETER Fee: \$200
Standing at: Akusti Stud
Delhi, New York
B., 1944, Peanuts—Mary Jane, by Pennant.
Stakes winner of over \$80,000 including Providence Stakes, Choice Stakes and Travers, beating Phalanx and Colonel O. F.

North Carolina

Owned by: W. O. Moss Managed by: W. O. Moss
Telephone: Mileaway Stables

BATTLEWICK Pvt. Contract
Standing at: Mileaway Stables
Southern Pines, North Carolina
Ch. 1942, Battleship—Hotwick, by Campfire.
By an English Grand National winner out of a mare that produced Bright Child, Jedwick, Meadow Rue, Virginia Spald, Shipwick and the outstanding show horse, Goldwick.

Pennsylvania

Owned by: Mr. and Mrs. Sydney Glass Managed by: Sydney Glass
Telephone: West Chester 2716

COLONY BOY Fee: \$500
Standing at: Grange Farm
West Chester, Pa.
B., 1943, Eight Thirty—Heritage, by *Pharamond II.
LIVE FOAL
Stakes winner of brilliance; now successful sire. 5 winners, including stakes-placed Colony Date, from first crop. Royal Clover (3 wins), Muscovado (2 wins), Blue Nancy (2 wins) from second crop—two-year-olds of 1952.

Owned by: Eugene Weymouth Agent: Fred Pinch
Telephone: West Chester 144-R-5

CORMAC Fee: \$100
Standing at: Shellbark Farm
Malvern, Pa.
Dk. br. 1943, Bois de Rose—*Sauge, by Chouberski.
RETURN
Winner of Fox Hunters' chase, Louie Leith Cup and Grand National Point-to-Point.

Owned by: William P. Foley Managed by: Alex Atkinson
Telephone: Media 6-1923

***DELHI II** Fee: \$125
Standing at: Grandview Farms
Media, Pennsylvania
Grey 1942, The Font—Diosa, by Adam's Apple.
LIVE FOAL
Fee payable November 1st of year bred.
Winner 12 races in Chile and Venezuela. Excellent Thoroughbred or Hunter sire prospect. Beautiful conformation and disposition and is bound to breed distance horses.

Owned by: Mr. and Mrs. Sydney Glass Managed by: Sydney Glass
Telephone: West Chester 2716

ETERNAL BOMB Fee: \$200
Standing at: Grange Farm
West Chester, Pa.
Grey, 1945, Eternal Bull—War Party, by Man o'War.
REFUND
A fast race horse—a handsome individual. By a top speed sire out of a full sister to Boat (dam of Greek Ship, Rampart, Sky Ship) and War Flower (dam of Ace Admiral). Second dam is half-sister to Pilate. First foals will arrive 1953.

Owned by: Fred N. Snyder Managed by: Fred N. Snyder
Telephone: Uhlertown 128-J-21

KINGS PRINCE Fee: \$200
Standing at: Rollinghill Farms
Erwinna, Bucks Co., Pa.
Ch. 1947, *Princequillo—Kingella, by Burgoon King.
RETURN
A winning son of *Princequillo, bred along the same lines as HILL PRINCE; and by the distinguished sire of HOW and PRINCE DARE. His fine deep bodied conformation, splendid limbs with bone to match, excellent front with good, strong quarters, offers the nucleus for track potentials.

Owned by: David Dallas Odell Managed by: Owner
Telephone: Malvern 1966

***ORBIT** Fee: \$300
Standing at: Mapleton Stud
Malvern RD No. 2, Pennsylvania
Br., 1945, Hyperion—Olifa, by Buchan.
LIVE FOAL
A stakes winning son of Hyperion, who is a half-brother to three stakes winners. His first crop are yearlings of 1952, and have all been foaled abroad.

Owned by: Richard K. Mellon Managed by: William Bale
Telephone: Ligonier 595

***RUFIGI** \$200
Standing at: Rolling Rock Farm
Ligonier, Pa.
B., 1937, *Easton—Malva, by Charles O'Malley.
Fee payable Nov. 1 of year bred in lieu of veterinary certificate if mare is barren.
Half-brother to *Blenheim II and sire of the stakes winning jumpers Deferment and Dillsburg. His sire was leading chase sire in 1949 and in 1950 sired 32 winners of 59 races.

Virginia

Managed by: Taylor Hardin
Telephone: Upperville 32

ALQUEST Fee: \$500
Standing at: Newstead Farm
Upperville, Va.
Br., 1940, Questionnaire—Lilac Day, by Eternal.
LIVE FOAL
Due September 1st of year bred in lieu of veterinary certificate if mare is barren.
Sire of 27 winners from 32 starters, including the '52 2-year-old champion, Sweet Patootie.

Owned by: A Syndicate Managed by: Tyson Gilpin
Telephone: Boyce 124—Alternate Numbers: Boyce 10 and Boyce 41

***BEAU GEM** Fee: \$1,000
Standing at: Kentmere Stud
Boyce, Virginia
GUARANTEED LIVE FOAL
Dk. ch. 1944, Helios—French Gem, by Beau Fils.
Classic winner—Sprint and Stay. *Royal Gem's half-brother.

Owned by: Mrs. A. C. Randolph Apply: Mrs. A. C. Randolph, Upperville, Va.
Telephone: Upperville 34

BLACK GANG Fee: \$300
Standing at: Oakley
Upperville, Virginia
Fee payable at time of service will be refunded if mare proves not to be in foal November 30th and veterinary certificate is presented stating mare is not in foal.
Bk., 1941, War Admiral—Babys Breath, by *Sickle.
One of War Admiral's best bred sons.

Owned by: Llangollen Farm Managed by: Richard Kirby
Telephone: Upperville 41

BONNE NUIT Fee: \$200
Standing at: Llangollen Farm
Upperville, Virginia
Gr. 1934, *Royal Canopy—*Bonne Cause, by Bonfire.
WITH RETURN
Tanahmerah, Yankee Doodle, Flamingo, Sombreiro, Party Miss and Carry Me Back, are a few of the outstanding jumpers among his get.

Owned by: Forest T. Taylor Managed by: Fred Newman
Telephone: Staunton 5-4871

BOWLER Fee: Pvt. Contract
Standing at: Cherry Hill Farm
Staunton, Virginia
Br., 1948, War Admiral—Rash Hurry, by John P. Grier.
BOWLER bears a great resemblance to his illustrious sire, War Admiral, a triple crown winner and the most successful son of Man o'War. First dam, Rash Hurry, was a producer of winners. Second dam, *Hastily, by Hurry On; dam of Cavalcade and Hastily Yours, etc.
BOWLER was never raced due to a training injury.

Owned by: Forest T. Taylor Managed by: Fred Newman
Telephone: Staunton 5-4871

CHILLY BEAU Fee: \$50
Standing at: Cherry Hill Farm
Staunton, Virginia
B. 1939, Chilhowie—Beau's Gal, by Beau Galant, by *Light Brigade.
An outstanding sire of conformation hunters and show ring jumpers.

Owned by: Ewart Johnston. Telephone: Boyce 4

DOUBLE SCOTCH Fee: \$250
Standing at: Clay Hill Farm
Boyce, Virginia
B. h., 1934, Stimulus—Lady Minnie, by *Sir Gallahad III.
RETURN
Payable Nov. 1st of year bred in lieu of veterinary certificate if mare is barren.
Double Scotch's get have won 225 races from 1945 through 1951. Stimulus, sire of Double Scotch, was leading sire of race winners and races won three seasons. Sire of the winners of 2070 races through 1949. In the Nov. 10th Blood-Horse (1951) Stimulus was 9th on broodmare sire list for most monies won; 2nd for winners; 2nd for most wins, *Sir Gallahad III beating him to first place.

Owned by: Llangollen Farm Managed by: Richard Kirby
Telephone: Upperville 41

***ENDEAVOUR II** Fee: \$750
Standing at: Llangollen Farm
Upperville, Virginia
GUARANTEED LIVE FOAL
B. 1942, British Empire—Himalaya, by Hunters Moon.
Set track records at all distances and handicap champion in the Argentine defeating among others *Talon and *Rico Monte. Combines best English and American blood.

Owned by: Dr. A. C. Randolph
Standing at: Grafton Farm
Upperville, Virginia

GINOBI Fee: \$200
Gr. 1937, by *Gino—Sunaldi, by *Sun Briar.
Payable at time of service.
Winner of many races and sire of many winners, mostly grays.

Owned by: Mrs. duPont Scott Managed by: Wm. J. Lucas
Telephone: Orange, Virginia 5661

HELIODORUS Fee: \$500
Standing at: Montpelier
Montpelier Station, Virginia
B. 1947, *Heliopolis—Spotted Beauty, by Man o'War.
Top line *Heliopolis, bottom line Man o'War.

Owned by: Maine Chance Farm. Managed by: Mr. & Mrs. Melville Church II
Telephone: Culpeper—Grayson 2817

KNOCKDOWN Fee: \$300
Standing at: North Cliff Farm
Rixeyville, Virginia
Br., 1943, Discovery—Bride Elect, by High Time.
BOOK FULL
Winner of the Santa Anita Derby, Cowdin Stakes, and Queens County and Excelsior Handicaps. A proven addition to the ranks of Virginia sires.

Owned by: Llangollen Farm Managed by: Dick Kirby
Telephone: Upperville 41

NIGHT LARK Fee: \$100
Standing at: Llangollen Farm
Upperville, Virginia
Grey 1939, Bonne Nuit—Poulette, by *Coq Gaulois.
WITH RETURN
Sire of outstanding show ring winners including Storm King, winner of Virginia Horsemen's High Score award for 2-year-olds; Compromise, etc.

Owned by: A Syndicate Managed by: Tyson Gilpin
Telephone: Boyce 124—Alternate Numbers: Boyce 10 and Boyce 41

***ORESTES** Fee: \$500
Standing at: Kentmere Stud
Boyce, Virginia
GUARANTEED LIVE FOAL
Payable November 1 of year bred, or Veterinary certificate in lieu if mare is barren.
B. 1941, Donatello II—Orison, by Friar Marcus.
Head of English Free Handicap. Stakes winner from 5 furlongs to 1½ miles. Sire of the 1950 English Cambridgeshire winner, Kelling and other stakes winners.

Owned by: Llangollen Farm Managed by: Richard Kirby
Telephone: Upperville 41

PENNANCE Fee: \$50
Standing at: Llangollen Farm
Upperville, Virginia
Chestnut by Pilate—Peggy Porter, by The Porter.
WITH RETURN
Due to late retirement to stud last year, he has been bred to only one mare.

Pomona Sale

Continued From Page 4

Fear No Fox, gr. c. 2, by Challedon—
*Delly, by Portlaw; Dun Hou Tang
Stable 8,500
Jadick, ch. c. 3, by *Alibhai—Jo Bon-
ner, by *Pharomond II; G. E. Priest-
ly 4,000
Fair of Face, gr. f. 2, by Blue Swords
—*Portinari, by Portlaw; Maj. A. C.
Taylor 3,000
Full of Grace, br. f. 2, by Sabu-
Black Gnat, by *Chicle; W. R. Hay-
den 1,700

Consigned by Golden Gate Acres
(W. M. Peavey)
On The Rail, b. c. 2, by Valdina Way
—Severe, by Crack Brigade; Ted Wil-
liams 750
B. c. 2, by Valdina Way—Flying Stick,
by Bludgeon; K. L. Curry 550
B. c. 2, by Valdina Way—River Cross-
ing, by Whiskaway; Ted Adams 200

Consigned by Dr. Anker K. Jensen
Ch. c. 2, by Big Pebble—Artella Girl,
by Palatine Boy; K. L. Curry 200

Consigned by Walter G. McCarty
Bow Lite, ch. c. 2, by Bow Wow—
Ziddite, by Fairy Manah; Elcas En-
terprises, Inc. 4,200
Winged Zephyr, b. c. 3, by Artillery—
*Tenacity II, by *Bull Dog; Cook and
Silver 2,400

Belle's Kid, br. c. 2, by Bow Wow—
Belle Jolie, by *Alibhai; Alberta
Ranches, Ltd. 2,000
Dusky Art, b. f. 3, by Artillery—
*Dusky Maid, by Singapore; R. V.
Haun 2,000

Jerry Kellee, br. f. 2, by Artillery—
Jerry Lee, by Alexander Pantages;
R. G. Michelen 1,800
Blessed Gal, b. f. 2, by Artillery—
Blessed Isle, by Nearco; Lane Bridg-
ford (agt.) 1,600

Blessed Art, b. f. 3, by Artillery—
Blessed Isle, by Nearco; Roy Swen-
son 1,300
Diana Zev, br. f. 2, by Artillery—Lady
Zev, by *Castel Fusano; Cook and
Silver 1,200

Torch Fusano, br. f. 2, by *Castel Fus-
ano—May Torch, by Torchilla; J. I.
Nazworthy 500
Tres Fusano, ch. f. 2, by *Castel Fus-
ano—Tres Petite, by *Outis; F. E.
Wells 400

Lassafax, b. f. 3, by Lassator—Lady
Perifox, by Perifox; G. A. Hodges
Big Gun, br. g. 3, by Artillery—Lady
Zev, by *Castel Fusano; J. D. Thomp-
son 900

Consigned by W. K. Means
Sun Broker, br. c. 2, by Little Don-
Liza Ann, by Brokers Tip; Horse-
shoe B. Ranch 100

Consigned by Dr. Anker K. Jensen
Full Course, ch. f. 3, by Our Boots—
Branch, by Questionnaire; A. W.
R. Hayden 2,500
Rich Mix, br. c. 3, by With Regards
or Rich Mixture—Miss Greenock, by
Greenock; John Francis 700

Br. f. 2, by Big Pebble—Santa Rachel,
by *Fine Manners; K. L. Curry 150
Total Monday sessions 114 head, \$178,650;
average \$1,567

JANUARY 13

Consigned by D. J. Davis
Miss Glad Eye, br. f. 2, by *Russia II
—Miss Luscious, by Bon Homme; J.
I. Nazworthy 800
Script Session, ch. f. 2, by *Russia II
—Onaway Anne, by Chief Onaway;
W. E. Botsford 350

Consigned by H. N. Isenberg
Helen Abrigall, b. m. 9, by War Glory
—Toro Helen, by Toro; Roy Swenson
Light Feathers, br. m. 9, by Macay-
Nirvana, by Sardanapale; Mrs. P. B.
McElhinney 550

Fast Justice, br. m. 11, by *Justice F.
—Danube Waves, by *Bistouri; D.
L. Kirk 200
Fair Sister, dk. b. m. 7, by Requested
Lovely Sister, by Peter Hastings;
Janet Brent 150

Safe, b. m. 11, by Bargello—Trumont,
by Ormont; Horseshoe B. Ranch 100
Slick Chick, ch. m. 11, by Dogaway—
Hut, by Court Day; S. L. Ringe (agt.) 80

Consigned by C. A. Reed
Doctor Kay, blk. c. 3, by Ruditaurs—
Bamboula, by *North Star III; Ted
Williams 700
Xmas Present, b. g. 4, by Ruditaurs—
Bar-Goes, by *Barbican; J. D.
Thompson 200

Barbital, b. f. 2, by Pernie—Bar-Goes,
by *Barbican; J. I. Nazworthy 150
False Clue, b. m. 15, by Identity—Su-
perficial, by Supremus; Joanne C.
Reed 100

Consigned by Peter McBean
Double Deal, b. m. 6, by *St. Germans
—Cressida, by Touch Me Not; Ted
Adams 450

Owned by: Mrs. Chas. H. Tompkins
Managed by: Chas. H. Tompkins, Jr.
Telephone: Warrenton 30

Standing at: Spring Hill
Casanova, Virginia
Payable at time of service. Mare subject to approval.
Ch. h. 1939. Psychic Bid—Ready, by High Time.

Psychic is the sire of the winners Psychic Dream and Psychic Red.

Owned by: George L. Ohrstrom
Managed by: Elwood Triplett
Telephone: The Plains 2676

*TENNYSON II
Standing at: Whitewood
The Plains, Virginia
Payable at time of service. Money refunded if mare is barren.
Ch. 1947. Straight Deal—Fille de Poete.

Winner in four stakes, placed twice, including second to *DJEDDAH in
The Eclipse, out of seven starts.

Owned by: Llangollen Farm
Managed by: Richard Kirby
Telephone: Upperville 41

Standing at: Llangollen Farm
Upperville, Virginia
Fee: \$200
GUARANTEED LIVE FOAL

Grey, 1944, by *Mahmoud—*Nadushka, by Vatout.
Sire of only two colts to race. BOTH WINNERS.

Consigned by Mrs. Dorothy P. Barrett
B. c. yr. by *Highbury—Arlene, by
*Chicle; Earl Mitchell 2,000
Emigrant Lass, br. m. 13, by *By Pass
II—*Bessie Alx, by Son-in-Law; Jack
Flaucher 700

Consigned by Harry Bennett
Midwinter, ch. f. 3, by Pictor—Play
Mary Jane, by Chance Play; Bernie
Anderson 500
Child of Dawn, b. m. 14, by Pompey—
Margie C., by Fair Play; Bernie
Anderson 350

B. f. yr. by *Firozopore—Eavesdrop-
per, by *Tourist II; Andy McElhinney
Eavesdropper, ch. m. 13, by *Tourist II
—*Queen Mab II, by Sunstar; Horse-
shoe B. Ranch 50

Consigned by Gilbert Adrian
Shirvani, br. m. 8, by *Beau Pere—
*Gamine, by Colorado Kid; Mrs.
F. A. Smith 700
Sea Swallow, b. h. 11, by Seabiscuit—
Ileana, by *Polymellian; S. L.
Ringe (agt.) 500

Ch. f. yr. by Sea Swallow—Shirvani,
by *Beau Pere; R. B. Price 500

Consigned by Rancho Felicia
(Mr. and Mrs. Walter J. Thompson)
Br. f. yr. by Head Play—Tracelan,
by Trace Call; William Cranney 150
Ch. f. yr. by Big Pebble—Dauberize,
by Dauber; Max Leinfelder 150

B. f. yr. by Big Pebble—Ebony Eyes,
by Flying Ebony; G. D. McIvor 100
Tracelan, blk. m. 8, by Trace Call—
Briarclan, by *Sun Briar; Kenneth
Porter 200

Dauberize, b. m. 55, by Dauber—Ebony
Eyes, by Flying Ebony; Dick Ander-
son 150
Dauberina, br. m. 5, by Dauber—
*Claudine, by Pampero; John Lou-
kouer 150

Consigned by H. T. Schaps
Gunga, ch. f. 2, by Suncap—Penetrate,
by Penalo; M. R. Logan 500
Gust o'Wind, d. b. 2, by Suncap—La
Honda Kate, by Sun Portland; Leon-
ard Pugsley 500

Consigned by A. G. Vanderbilt
Start Ravin, br. m. 10, by *Bahram—
Mad Beth, by Mad Hatter; Mr. and
Mrs. R. B. Warring 3,500
Minx, br. m. 8, by Discovery—Savage
Beauty, by *Challenger II; W. D.
White 3,200

B. f. 2, by *Mafosta—Stark Ravin, by
*Bahram; D. E. Watters 1,100
B. c. yr. by *Mafosta—Minx, by Dis-
covery; D. E. Watters 500
Like Crazy, b. f. 3, by *Mafosta—
Stark Ravin, by *Bahram; G. D. Mc-
Ivor 500

Consigned by J. E. Warren
Brickbat, blk. c. 3, by Bric-a-Bac—
Scott's Pride, by King Heather; Lloyd
Badgley 2,600
Penny-a-Peck, lt. b. f. 2, by Bric-a-Bac
—Mandy Warren, by Hollywood; R.
B. Price 1,100

Consigned by Abraham Hirschberg
*Repeluz, ch. h. 8, by Full Sail—Reed-
holme, by Papyrus; Leonard Pugsley 1,200

Consigned by L. E. Krage
Crown o'Burr, ch. m. 14, Iron Crown—
Bonny Burr, by Runnymede; Nels
Jensen 900
No Competition, b. h. 17, by *Bull Dog
—Aloof, by *North Star III; L. D.
Johnson 500

Strutting Miss, ch. m. 14, by Stimulus
Struggles, by Ballot; Horseshoe B.
Ranch 250
Br. f. 2, by No Competition—Texas
Moon, by Bunting; P. R. Warnee 250

B. f. 2, by Boy Knight—Valdina Flute,
by *Bull Dog; Edgar Wright 100

Consigned by H. N. Isenberg
Tonita, br. m. 8, by *Sierra Nevada—
Tony's Wife, by Whichone; Bernie
Anderson 900
B. c. yr. by Burning Dream—Fair
Sister, by Requested; Clancy Wollard
Br. f. yr. by Pedigree—Past Justice,
by *Justice F.; Betty Seijls 500

Gr. f. yr. by *Vino Puro—Helen Abri
gall, by War Glory; Mrs. F. McGill
Iron Locks, br. m. 16, by *Justice F.
—Tulway, by *Light Brigade; F. D.
Correll 400

Island Girl, b. m. 9, by War Glory—
Kekawaka, by Havana Boy; M. G.
Gobert 400
Like Her Daddy, br. m. 13, by *Justice
F.—Tulwar, by *Light Brigade; L. V.
Keller 300

B. f. yr. by *Colonus—Safe, by Bar-
gello; W. H. Kimball 250
Audacious Lady, b. m. 17, by Sun Beau
—Dark Edwina, by *Traumer; Mrs.
B. H. Stoddard 100

Wild Mountain, b. m. 8, by Wild
Chicle—Porcellus, by Hard Tack;
Horseshoe B. Ranch 100
B. f. yr. by War Knight—Slick Chick,
by Dogaway; Carl Davidson 100

Portcellus, ch. m. 20, by Hard Tack—
Anna Leighton, by *Wormleighton; S.
L. Ringe 50

Consigned by W. J. Mack
Princess Rita, dk. b. m. 4, by Count
Speed—Lima, by Peace Chance; W.
D. White 1,500
Consigned by Mervyn Leroy
Last Chick, b. m. 13, by *Chicle—
Thais, by *Sun Briar; H. S. Finney
(agt.) 500

Consigned by Mrs. Frank Frankel
Possessive, b. m. 6, by Bull Lea—Hug
again, by Stimulus; Mrs. Ann Pep-
pers 14,000
Jo Bonner, b. m. 12, by *Pharomond II
—Flaming Swords, by Man o'War;
Owl Stable 14,000

Full Impact, ch. c. yr. by Quarter Pole
—Jo Bonner, by *Pharomond II; E.
F. Smith 10,500
Ch. c. yr. by Quarter Pole—Dressage,
by *Bull Dog; Bess Olson 5,500

B. f. yr. by Quarter Pole—Falkar, by
Alsab; K. G. Downton 4,000
Ch. c. yr. by Quarter Pole—Possessive,
by Bull Lea; Harris and Schulze 3,600
Ch. c. yr. by Quarter Pole—Valkara,
by Gallant Fox; Albert Icardo 3,500

Valkara, b. m. 16, by Gallant Fox—
Valkyr, by Man o'War; A. J. Crevo-
lin 3,000
Br. c. yr. by Quarter Pole—Black
Gnat, by *Chicle; Verde Stock Farm
*Delly, gr. ro. m. 6, by Portlaw—
Suncrush, by Solario; Mrs. J. P.
Adams 2,500

Lady Erne, b. m. 19, by *Sir Gallahad
III—Erne, by White Eagle; Mrs. John
Valpredo 2,000
Ch. c. yr. by Quarter Pole—*Portinari,
by Portlaw; H. W. Brundage (agt.) 2,000
Ro. c. yr. by Quarter Pole—*Delly,
by Portlaw; Mrs. J. P. Adams 1,600

Dressage, br. m. 18, by *Bull Dog—
Nimble Hoof, by Sweep; Mrs. J. P.
Adams 1,500

Consigned by Mrs. Richey Rolph and
W. G. Gilmore
Bric-a-Bac, ch. h. 12, by War Admi-
ral—Bloodroot, by Blue Larkspur; Wil-
liam Molter 11,500

Consigned by M. G. Sues
Bibelot, blk. m. 12, by Sun Teddy—
Star o'War, by Man o'War; W. D.
White 2,700
Paper Chase, dk. b. m. 10, by *Beau
Pere—Goose Chase, by Bold Venture;
Mrs. A. P. Allison 2,200

Queen Biscuit, ch. m. 10, by Seabiscuit—
*Frivolous, III, by Coronach; Clif-
ford Mooers 400
Zee to Bee, b. m. 8, by Zacawelata—
Broogee, by Broadside; Janet M.
Brent 350

Mistake, br. m. 14, by Brokers Tip—
*Povanne, by Marvex; Monte Wick-
liffe 250

Consigned by Donald Frankel
My Blend, b. m. 11, *Blenheim II—
Mynah, by Stimulus; A. J. Crevo-
lin 3,800

Consigned by Frank Frankel
Fond Embrace, br. m. 7, by Haltal-
Sari Omar, by *Sir Gallahad III;
Mr. and Mrs. J. W. Hanes 24,500
Night Blooming, b. m. 6, by Eight
Thirty—After Dark, by Pompey; H.
S. Finney (agt.) 10,000

Pristine, b. m. 10, by *Jacobs—New
Pin, by *Royal Minstrel; Owl Stable 8,500

Frankly, b. h. 8, by *Heliopolis—
Clickety Clack, by Flying Heels; W.
D. White 5,300

Ch. f. yr. by Quarter Pole—Flying Flo,
by Fighting Fox; Bess Olson 4,700
Frosted, b. m. 7, by Johnstown—Peggy
Byrne, by Stimulus; Clifford Mooers 3,000

B. f. yr. by Frankly—Fit Reward, by
Reaping Reward; M. E. Millerick 2,300
B. f. yr. by Frankly—Frosted, by
Johnstown; M. M. Harrison (agt.) 2,000
Ch. c. yr. by Quarter Pole—Lois F.,
by Tintagel; B. R. Roberts (agt.) 2,000

Ch. c. yr. by Quarter Pole—Favorable,
by Grand Slam; P. A. Klipstein 2,000
B. f. yr. by Cover Up—Flodon, by
Ariel; W. E. Britt 2,000
Ch. f. yr. by Frankly—Flying Elmy,
by Bimch; Albert Icardo 1,800

B. c. yr. by Artillery—Night Bloom-
ing, by Eight Thirty; Mr. and Mrs.
John Valpredo 1,600
Flodon, b. m. 9, by Ariel—Multiflora,
by Pennant; Harry Hart 1,600

Favorable, br. m. 9, by Grand Slam—
*Nea Lap, by Night Raid; P. A. Klip-
stein 1,200
Fit Reward, br. m. 8, by Reaping Re-
ward—Log, by *Bull Dog; Mrs. Ann
Peppers 1,200

Flying Flo, ch. m. 8, by Fighting Fox—
Flying Indian, by Flying Heels Grace
Ranch 1,100
Lois F., b. m. 7, by Tintagel—Broad
Ripple, by Pompey; Bernie Anderson 1,100

Consigned by Walter G. McCarty
*Tara III, b. m. 8, by Tourbillon—
Rosette, by Asterus; K. G. Downton 3,000
Lost Lake, b. m. 9, by *Alibhai—Loch
Lomond, by Cameronian; A. J. Crevo-
lin 2,500

*Valse Folle, ch. m. 13, by Tourbillon
—Listen In, by Rabelais; A. J. Crevo-
lin 2,400
Bow Wow, br. h. 14, by *Bull Dog—
Runaway Lass, by *Hourless; W. E.
Britt 800

May Torch, br. m. 17, by Torchilla—
May Stell, by *Tchad; Mrs. F. A.
Smith 600
Ziddite, ch. m. 7, by Fairy Manah—
Zida, by Zev; Willard Cranney 250

Jiggs, b. h. 8, by *Castel Fusano—
May Torch, by Torchilla; D. L. Kirk 100
*Dusky Maid II, dk. b. or br. m. 16, by
Singapore—Beetle, by Salmon-Trout;
K. G. Downton 500

La Poire, b. m. 11, by *Castel Fusano
—Sickle Pear, by *Sickle; Willard
Cranney 250
Bonnie Brae, ch. m. 5, by Fairy Manah
—Bonnie Barbara, by Equipoise; Wil-
liam Cranney 300

Consigned by Z. T. Addington and
Estate of J. L. Palmisano
Shadowland, b. m. 5, by Midland—
Shadows Fell, by Ariel; Alberta
Ranches, Ltd. 1,500
Doory F., b. m. 6, by Hollywood—
Rhoda F., by *Rhodes Scholar; Z. T.
Addington 800

Grand Totals of sales 225 head, \$394,650;
average \$1,754.

RESALES

Marion Collins, ch. m. 16, by Needle—
Florinada, by The Porter; Harmony
Farm 800
Last Chick, b. m. 13, by *Chicle
Thais, by *Sun Briar; A. J. Crevo-
lin 350

*ENDEAVOUR II

B. H. 1942

ARGENTINE CHAMPION IN 1947

*ENDEAVOUR II	British Empire	Colombo	Manna
		Rose of England	Lady Nairne
		Hunters Moon	*Teddy
		Partenope	Perce Neige
			Hurry On
			Selfie
			Myrtis

Fee: \$750. Live Foal

Fee and board due at time of departure.

Stake mares private contract.

Racing at distances from 1 mile - 1 9/16ths, he beat such stand-
out performers as *Talon and *Rico Monte, and was selected to represent
the Argentine in The International Gold Cup at Belmont. In the
U. S. he defeated top stakes horses such as *Talon in New York,
*Shannon II and Galla Damion (holder of 4 track records; equalled
one world record—7 furlongs in 1:22), in California.

*ENDEAVOUR II's first crop raced in 1952; 100% of these to start
more than once are 100% money earners. Jockey E. Arcaro, after
riding BINGLE to win at Santa Anita, was very high on *ENDEAV-
OUR II as a sire.

Also Standing:

THE VICEROY

by *Mahmoud—*Nadushka,
by Vatout

2 starters - 2 winners
Fee: \$200—Live Foal

NIGHT LARK

by Bonne Nuit—Poulette
by *Coq Gaulois

Fee: \$100—Live Foal

BONNE NUIT

by *Royal Canopy—*Bonne
Cause, by Bon Fire

Fee: \$200—Live Foal

PENNANCE

by Pilate—Peggy Porter,
by The Porter

Private Contract—Live Foal

All Inquiries to Secretary at:

LLANGOLLEN FARM

Upperville

Virginia

Training Clinics Held In Chicagoland

Clinics Held To Encourage International Equestrian Type of Competition

Tattersal

The Chicagoland Committee to encourage International Equestrian type of competition (FEI) and the Town and Country Equestrian Association jointly held the first of a series of Training Clinics at the Onwentsia Stables, Lake Forest Illinois, on Monday evening, December 29, 1952. The interest in conducting these clinics during the winter months developed from a very successful modified Three-Day Event which was organized last summer and put on at the Oak Brook Steeplechase course on September 1 and reported in The Chronicle.

The purpose of the clinic was to clarify in the minds of the members the extent and nature of training required for the various events authorized under the Rules of the Federal Equestre Internationale with particular emphasis on the more elementary movements included in the first event of the 3-Day competition at the Olympic Games. Mr. and Mrs. Edward Hilliard, proprietors of the Onwentsia Stables, donated the use of their spacious indoor arena equipped with an excellent public address system with its enclosed gallery for spectators. Mike talks by Bob Tiekens, president of the group, and Howard McCully, co-chairman of the Dressage Committee, outlined the purpose of the clinics and prepared the spectators for the more technical phases which followed.

The clinic was then taken over by Col. H. C. Kirchner who explained the various phases of dressage as delineated in the British Translation of the FEI rules and related them to the normal degrees of horse training as practiced by eminent authorities in this field. Emphasis was placed on the type of dressage required for the Three-Day Event and why the schooling required, if properly exercised, should enhance the ability of a hunter or jumper in competition by development of obedience, balance, impulsion and boldness since it was all based on controlled forward movement and not on over-collection as evidenced by the more intricate efforts sought in the Haut Ecole type of training. At this point, Colonel Peter Dahmow appeared in the arena mounted on Candy owned by Miss Carol Osborne and proceeded to put his mount through the various training movements from the halt to and including two-track work while Col. Kirchner explained

the proper execution of each movement and the reason for its use. The excellent demonstration served to clearly delineate to the spectators the difference between a performance of these comparatively simple movements as practiced by a competent horseman on a trained horse when compared to what is usually viewed when a novice is mounted on an untrained horse.

Subsequent to the demonstration, Col. Dahmow mounted on a well schooled animal provided by J. H. Jassen of Roscoe, Illinois, put his horse through the dressage ride as required in the Three-Day Event of the 1952 Olympics to illustrate one use of the training movements previously explained. The session ended with a brief demonstration of the use of the cavelletti for developing agility and calmness in schooling over jumps.

Considerable enthusiasm was evidenced throughout the clinic by the younger riders, their parents and the professional horsemen present who heartily endorsed the idea and requested that additional sessions be held on other phases of training and riding. Accordingly, a mounted clinic on the jumping seat was scheduled at the Northwestern Stables for January 30 to be conducted by Col. Kirchner.

It should be understood that the Chicagoland Committee has no affiliation with any authorized United States representation of the Federal Equestre Internationale or the Olympic Team but is simply a group who are interested in furthering FEI type competition for their own enjoyment and education. This widespread local interest was responsible for an attendance at this first clinic of approximately 350 persons representing each hunt club and most of the riding organizations and academies in the Chicagoland area. One group of about thirty members of a Shrine riding organization from Joy polo farm of Milwaukee under the leadership of Col. W. G. Rothermel made the trip in a chartered bus through a blizzard, to be on hand. The Technical Committee of the Chicagoland group inspired by Peter Sachs, well-known horse show judge and enthusiast, are planning several winter horse shows which will feature FEI type events and continue to foster the enthusiasm developed and furnish a medium for practice

Dressage Is Dangerous

Misuse of Word and of Technique Provides Pitfalls For the Uninstructed

Lt. Col. Robert L. Robertson

Dressage is dangerous. I know that "dressage" means training but the way the word has been used in The Chronicle leads me to believe it is being used too loosely. To me, dressage is the most advanced phase of schooling, and one that includes the more advanced aids such as inside lateral aids and such movements as the half-pirouette, the pirouette, the passage, and the piaffe—a different seat and saddle. The rider must not only know the aids but be a master of them. That is not required or expected of the schooling phase of the three-day horse. I know that one of the phases in the three-day event is called "Dressage Test," but the requirements laid down in the test do not ask for the above-mentioned movements and diagonal aids are the most advanced aids required. The same seat as cross-country and jumping is used; the same saddle may be used. However, the stirrups may be adjusted a little for each of the three phases, but the jumps are not high enough and the cross-country and steeplechase course does not require such fast gaits but that one length of stirrups can be used for all three phases.

The word "dressage" should only be used when we are thinking of such riders as "The Grand Old Gentleman," Colonel Tuttle; or the young but out-standing dressage man, Captain Borg. For horses being prepared for three-day events, or just receiving basic education, we should call that "elementary dressage" if we must use the word, but I much prefer to call that elementary schooling.

One of the dangers that inexperienced riders will encounter is too much collected work which runs into over-flexing. Eventually it is used against your rider as a defense for the horse in anything that the horse does not want to do or when he becomes confused. For the elementary schooling, it is best to use the half-collected trot and gallop. The main thing to keep in mind is the relaxed jaw and poll. The horse must always be relaxed.

Throughout training, horses must always be willing to extend head and neck in lower position and confidently and calmly, yet softly, take the bit. If they will not go out freely in this manner, the rider should decrease schooling or collected works and concentrate on cross-country hacking in which no demands are made on the horse. Use the following hands: forget the fixed or resisting hands.

Other dangers of the dressage work I have been reading about in The Chronicle are improper terms, improper requirements. Some of the improper terms are:

1. Sidestep. This is not a phase of schooling. However, when a horse has finished his elementary schooling, working on the two track (tra-

verse), he will be able to move to the right or to the left sideways.

2. Shoulder-out. There is no such movement. As one of the first training movements, the shoulder-in is taught primarily to prevent the shoulder-out. Although commonly known as popping the shoulder, one would never teach or practice the shoulder-out.

3. Flying change. The proper term is the change lead "in the air" or change lead at the gallop. This is to be done at a slow or collective gallop but, as someone said who covered the elementary dressage class at the Secor Farms, they believed the flying change on a straight line is far too difficult for the elementary test and they are so correct. In fact, it is not permitted in the three-day dressage test. (All changes of pace are progressive; the prescribed gait must be achieved in one or two paces from the intermediate gait. Changing feet in mid-air at a canter is not permitted.)

I am sure that all the riders who have been talking of the wonderful ride the dressage horse will give either hunting or jumping really mean a horse that has received his elementary schooling along with his cross-country or jumping during his early days of training by an experienced trainer. I doubt if they ever hunted or jumped a dressage horse. For one thing, they are far too valuable to risk hunting in the fields or over treacherous jumps. Another thing, when they have reached the dressage stage, they have become specialized, such as a doctor after his pre-med and internship. I will, however, agree that a horse that has been properly trained is a much better ride any place you wish to put him if the rider knows his aids and has a good seat. The well-schooled horse under a passenger that hangs on by hands, loose legs, and carries his weight back over the loins can, and often does, become a very unpleasant ride as he knows not what to do and becomes confused, then desperate, and makes a wild animal out of an otherwise good horse.

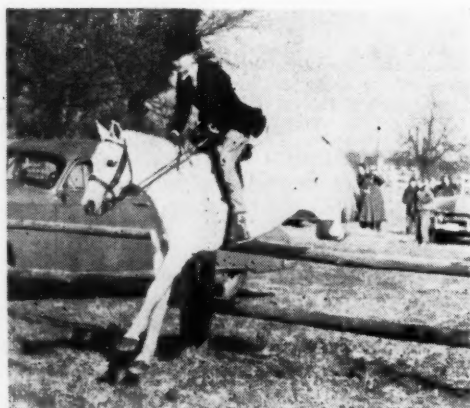
There are no shortcuts to training a horse or schooling a horse. First, one must have the desire, such desire that long hours of work are fun. He must like it so well that he prefers to ride or work than eat or sleep. Secondly, he must be mentally adjusted to work with animals. Then, he must have a good sense of balance. If he possesses all three of those and many others, he stands a chance to become a horseman. Also, a little cash helps as this work and equipment and feed bills do not come free.

The last danger of dressage is instruction. Instructors try to teach and judges try to judge who have no knowledge of this subject. There is no present system for scoring the School ride with the American Horse-show Association, but the F. E. I. furnish requirements, also a system of scoring. Now, as to the instructor. He should come from among those who have had experience and possess special aptitude. It must be borne in mind that among the first requirements are patience, common sense, and a methodical disposition without which the most brilliant qualities will fail to produce good results and may even prove harmful.

This article is not written to discourage the interested rider but to take some of the mystery out of schooling and let the student know what to expect out of his instructor and inform the rider that to be a horseman requires more than a desire on the part of the student. The instructor can tell you and show you then you must work and practice what he has said, in other words the instructor can only give information, he cannot do it. If possible a student should practice five or more hours for every one hour of instruction.

In this work there is no short cut to success, true some progress faster than others, but to reach your goal will require many long, hard, cold hours of work.

FOR SALE



PINOCCHIO

Grey gelding, 13½ hands, 11 years old.

1952 Reserve Pony Champion of Virginia.

Fifth ranking pony in A. H. S. A.

AN OUTSTANDINGLY CONSISTENT SHOW WINNER.

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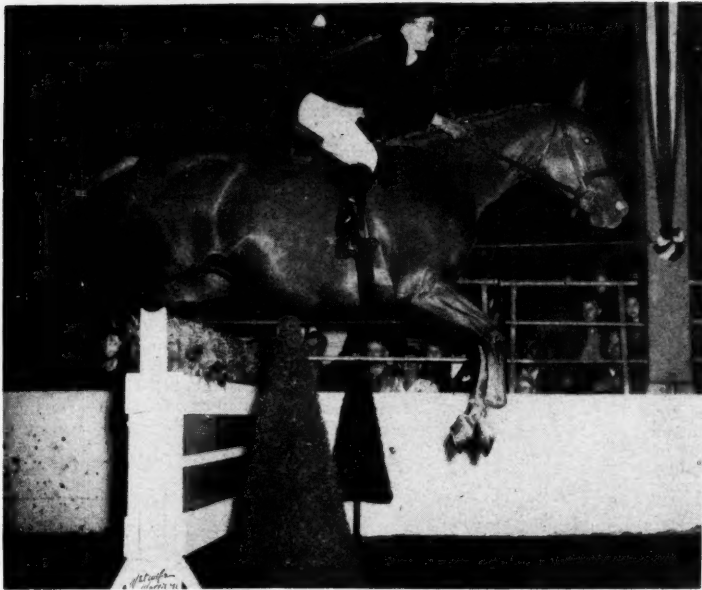
Route 2, Alexandria, Virginia

Telephone: Jefferson 2-8512

of the training discussed in the clinics.

No attempt is made to dictate personal views on training or riding but instead it is hoped that through this method of disseminating information the best of what is practiced by consummate horsemen may be brought to the attention of interested riders in this area to be adopted or discarded as each individual may choose for himself. It is believed that only in this manner may the basic development of horses and riders be satisfactorily accomplished for this type of competition which is receiving such enthusiastic attention from exhibitors. Controversial subjects will be treated by intelligent discussion and evaluation with a view toward reaching ultimate understanding of what is best practice, and guidance will be offered only when solicited. It is hoped that the Chicagoland Committee may become a source for dissemination of information to the members on schooling, training, rules and regulations and procedures for conduct of FEI type competition.

Texas Hunter and Jumper Association Champions



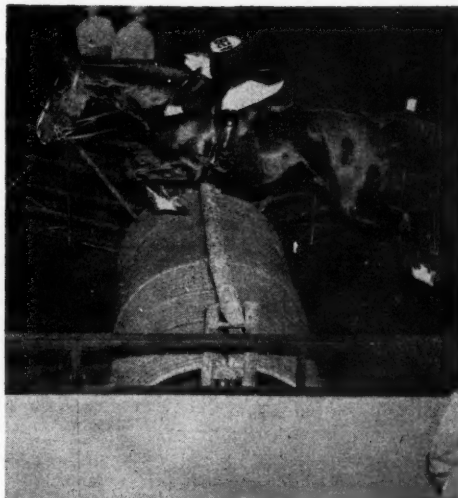
Miss Susan Penn's WEDGEWOOD, conformation hunter champion.
(Metcalfe & Morris Photo)



Miss Isobel Brown's BALD EAGLE, working hunter champion.
(Mears Studio)



Miss Sue Cocke's REWARD, junior jumper champion. (Mears Studio)



Miss Terry Jo Cocke, horsemanship (13-18) champion. (Klein Photo)



Miss Mary Kay McFarland's SLIPALONG, junior hunter champion. (Lee Angle Photo)

CONFORMATION HUNTERS	
1. Wedgewood, Susan Penn	131
2. Tuxedo, Terry Jo Cocke	89
3. Mainspring, Billy Hobby	80
4. Colonel, Cynthia Brants	44½
5. Verdina Girl, Terry Jo Cocke	32½
6. Mad Money, Mrs. C. F. Zimmerman	26
7. Brownwood, Sally Myer	25
8. War Balance, Bobby Gosnell	25
9. Jack Daniels, Susan Rowan	22
10. Sarita, M. T. Giles	22
11. Reward, Susan Cocke	21

GREEN HUNTERS	
1. Mimosa, Mrs. J. P. McFarland	82½
2. Tweed, Ann Goar	29½
3. Hancock Drive, Hobby Horse Stables	21½
4. Hobo, Dr. Joseph Barnhart	21
5. Sarita, M. T. Giles	15½
6. Jack Daniels, Susan Rowan	9½
7. Rafferty, Helen Ingmire	6
8. Kings Guard, Susan Norton	3½
9. All Spice, Mary Elizabeth Iams	3
10. Daddy Bill, Parish Stables	2
11. Tinder Box, Katie Anderson	2

WORKING HUNTERS	
1. Bald Eagle, Isobel Brown	60½
2. Brownwood, Sally Myer	60
3. Tally Ho, Whitney Donaldson	52
4. Lehigh, Arvilla Taylor	29
5. Brenda, Mrs. H. H. Phillips	24
6. Bobby Sox, Edgepark Stables	21
7. Anglo American, Shirley Morgan	14½
8. Baldaquin, Mrs. Andrew Kelly	13½
9. Reveille, Linda Davis	13
10. Eager, Lollie Dyke	10

JUMPERS	
1. Analize, Susan Penn	122½
2. Mad Money, Mrs. C. F. Zimmerman	113
3. Kangaroo, Mrs. Maurice Teague	77½
4. Melrose, Joan Lander	74
5. Reubin Reubin, Hobby Horse Stables	49
6. The Moose, Jane Orr	40
7. Bubbles, Hobby Horse Stables	27½
8. Geronimo, Dick Dyke	23½
9. Daddy Bill, Parish Stables	23
10. Moonshine, Parish Stables	21½

JUNIOR JUMPERS	
1. Reward, Sue Cocke	16
2. Plum Pudding, Merrick Coates	13
3. Brown Velvet, Kay Christie	10
4. Indian Dawn, Ridgelea Stables	10
5. Brownwood, Sally Myer	8
6. Who Zat, Hobby Horse Stables	7
7. Alromatic, Randolph Fields	5
8. Little Joe, Mary Mullitz	5
9. Lil Abner, Ridgelea Stables	5
10. Patrick, Ann Page	5

JUNIOR HUNTERS	
1. Slipalong, Mary Kay McFarland	31
2. Southern Cross, Merrick Coates	25
3. Tuxedo, Terry Jo Cocke	17
4. Reward, Sue Cocke	13
5. Brownwood, Sally Myer	8
6. Verdina Girl, Terry Jo Cocke	7
7. Reveille, Linda Davis	6
8. Brown Velvet, Kay Christie	6
9. Anglo American, Shirley Morgan	5
10. Sky Sweeper, O. E. Smith	5

HORSEMANSHIP 13-18	
1. Terry Jo Cocke	45
2. Merrick Coates	36
3. Ann Page	12
4. Sally Myer	13
5. Sue Cocke	9
6. Sam Axelrod	8
7. Jean Morris	3
8. Bobby Gosnell	3
9. Barbara McMath	3
10. Ann Robertson	3

HORSEMANSHIP, 12 and under	
1. Sue Cocke	23
2. Mary K. McFarland	21
3. Eleanor Morgan	20
4. Kay Greenwood	13
5. Kay Christie	6
6. Katie Anderson	5
7. Mary Elizabeth Iams	2
8. Marion DeWar	1
9. Edith Witherige	1



Mrs. J. J. McFarland's MIMOSA, green hunter champion. (Morris Photo)



Miss Susan Penn's ANALIZE, jumper champion. (Morris Photo)

The Angel—Cinderella Horse

Michael Kelley
Many a horseman dreams of making a top show horse out of one that was doomed for obscurity. Few accomplish this, but Dave Kelley of the Wee-3 stables has achieved this almost impossible task with The Angel. A train of remarkable circumstances led to the discovery of a champion that was almost destroyed as a yearling.

The story of The Angel began in a cow barn in the Genesee Valley and surprisingly enough, a man picking up milk gave the bay horse his first leg on his show career. He went into the barn one day and was almost overpowered by the strong smell of ammonia and rotting manure. When his eyes became accustomed to the gloom of the stable, he could see a horse sticking his nose over the high boards of a small box stall. Upon closer inspection, the horse turned out to be a small bay yearling, his matted coat stretched over an almost skeletonlike frame. The truck driver was more than a little concerned as he inquired about the animal. The information was scanty. The horse was brought there as a weanling and hadn't been out of the stall since. Days later when the milk pick-up was being made the farm owner remarked, "Say, that colt in the barn is going to be sent to the milk farm. They say he's blind".

"Blind! Don't believe it, the poor bugger ought to get out of that stall. I'll give him ten dollars for the colt". Later in the day the deal was made with the owner.

Having bought the horse, the driver wondered what in the world he would do with his purchase. He had plenty of barn space but knew that a combination of a stud colt and his young sons might be a dangerous one if they attempted to handle him. He almost regretted his action, but somehow he couldn't let a colt like that go for milk meat.

Later in the day he saw Doctor Joe O'Dea, one of the local veterinarians. He told Joe about the horse and offered to sell him for the same purchase price. Doctor O'Dea had seen the youngster as a suckling, liked him and decided that it would be interesting to see what the real trouble amounted to, so he accepted the offer. He called Chic Kelley of Avon and asked him to get the horse and board it for him. Just

getting the horse out of the stall presented a problem, boards had been nailed over the door to prevent the colt from getting out and as the manure piled up, more boards were added. First the boards had to be pried loose—then it required considerable persuasion to get the colt to step down a good two feet from the level of manure in the stall. The walk from the barn to the van seemed to be a terrifying experience for the colt—he jumped and shied at every moving object.

After a week at the Kelley stable—a week of feed, exercise and the simple act of being in a light airy box stall, the colt's eyes were examined carefully and found to be perfectly normal. The colt stayed at the Kelley stable from July 5th, 1948 to November 30, 1948 when he was sold to Mrs. R. B. Taylor of Buffalo. The transformation during those five months was remarkable—good feed, cleanliness and exercise had worked wonders. The climb toward his show career was easier now.

Mrs. Taylor owned the colt for three years and it was during this time that he was named The Angel. Her horseman, one Patrick Lowther, discovered in a very short time that he had no meek mild youngster to deal with and as he began to break the colt he often remarked to himself and others, "This boy is no angel you know." Angel or sinner, the colt began to show tremendous promise. His airy way of jumping was a delight to watch. Horsemen came to look at this colt and rejected him—too leggy, too awkward, can't jump, a maniac and so the comments went. In spite of this Mrs. Taylor was convinced that she had a brilliant colt—believed in angels you might say. One prominent horseman did buy him—turned him back, wouldn't do.

At the 1951 National Horse Show Chic Kelley buttonholed Dave Kelley and told him of the bay horse and finally Dave agreed to come to the Valley to see him. The trip was made in the early Spring of '52. Carol and Dave Kelley got their first look at the horse that Chic had begged them to buy. They liked him but were a little leary. They talked to Bob Dygert (a professional horseman in Genesee). The Angel had been at Mr. Dygert's stable for a short time as a sale horse. "Most



Mrs. David Kelley and The Angel receiving the Harvey Peters Perpetual Gold Plate from Mrs. J. J. McDonald. This was the trophy in the \$1,000 conformation hunter stake at Piping Rock Horse Show. (Freudy Photo)

brilliant colt I've ever seen or ridden," was Bob's comment.

Dave was in a difficult position. The horse certainly had the makings of a top show horse, but any inquiries his boss, Leon Haymond, made of people who knew him resulted in discouraging reports. Another trip was made to Buffalo and Carol Kelley tried him in the Saddle and Bridle Club riding hall. They still liked him but decided to see what he would do in the Buffalo International Horse Show. After the show Dave called Chic and asked how The Angel had done. "He didn't do anything, but he's still the best young prospect in the country", was the reply. Crossing his fingers, Dave advised Mr. Haymond to buy the colt. The sale was made in late May of '52.

The rest of the story is well known. Carol Kelley doing a wonderful job of riding, Dave doing all the hundreds of things that make a show stable a winning stable and The Angel doing what comes natural-

ly, made horse show history. Championship after championship the Wee-3 tack room accumulated ribbons by the handful. Watchring, N. J.—champion working hunter; Greenwich-reserve young and reserve conformation; Ox Ridge—reserve young and reserve conformation; Long Island P. H. A.—champion working hunter; North Shore—reserve young hunter; Helping Hand—champion conformation and grand champion of the show; Piping Rock Horse Show—winner of the \$1,000 conformation stake; Chester County—champion young, champion conformation and grand champion; Montclair championship—conformation. Finally The National where he picked up 12 ribbons and missed the reserve conformation championship by 1 point. At Boulder Brook he was reserve conformation winner. When the A. H. S. points for the year were totaled, The Angel was reserve conformation hunter for the year and this was his first year. The Cinderella horse had found the glass slipper.

Sun Valley



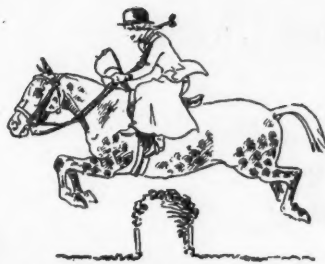
Sun Valley (by Snow King) in an appropriate setting. This former cavalry horse has been 3 times champion of the Woodhill Horse Show at Wayzata, Minnesota and 3 times champion of the Long Lake (Minnesota) Trails Association Hunter Trials. In addition, he has been reserve champion at the Minnesota State Fair and was a frequent ribbon winner at the American Royal at Kansas City in 1951. Since 1950 he has been ridden and shown by his owner, Mrs. Leon Warner of Wayzata.

This photograph shows Sun Valley on his way to the 90-acre pasture where he is turned out each day. He negotiates 4 such fences on the way out and also on the way back. In winter the return trip is made after dark and the horse whinnies outside the stable door on arrival. Needless to say, he gets a warm and immediate welcome.

Sun Valley was purchased by the Army back in 1938 in Oklahoma. After the cavalry was mechanized he was marked to be made into dog meat but the officer who had made him was able to buy him for \$25. Another sale was transacted when Col. Ralph Bitler became Sun Valley's new owner. Col. Bitler showed the 16.3 gelding with success in Colorado, California and Kansas. While Sun Valley was in Denver he was in a riding school where Col. Bitler was teaching riding. In 1949 he was brought to Minneapolis by Col. Bitler and was first shown there by little Miss Julia Warner who was then under 10 years of age. Mrs. Warner bought Sun Valley in 1950 and the aged gelding enjoys the run of the Warner farm.

Horse Shows

WEEKLY NEWS
FROM THE
SHOW CIRCUITS



Pamphlets Outlining Procedure To Be Followed Would Be of Great Help To Novice Committees

Nancy G. Lee

Efforts are always being put forward to make the going easier for the exhibitors and experienced show management but has anyone ever stopped to consider the novice committee who would like to plan and hold a good horse show? The various state horse show associations and the parent body, the American Horse Shows Association, publish rule books and are sources of information but there could be more done for the small groups who know nothing about the problems to be faced and overcome in holding a horse show.

A pamphlet could be printed which would help the situation for such groups. From the rule books they could obtain the necessary information about putting together their prize list; responsibilities of the show; duties of the judges, stewards, etc. But, they could not find out the usual procedure which is followed in the more or less "Smaller" phases of a horse show but which are so necessary toward making the show a success.

This no doubt sounds a bit naive to some people and the first thought would be that if a show is planned, there must be horsemen and horses in the locality. However, in so many cases each person has a different idea as to how thing should be conducted and it is all too seldom that any one of them has actually helped with a horse show before. It would simplify the matter a great deal if they could have access to printed material which would outline a suggested system.

The problem of the judge or judges would be one factor. In small towns where there is no local hotel or inn, the pamphlet could make the suggestion that the judges stay with someone who is not an exhibitor at the show. It could also outline what the show should do to show the judges every courtesy possible. This will make it much easier for the judges and also prevent any embarrassment for the horse show committee. So often one hears about a person who has been invited to judge a small show; he arrives; judges; eats his lunch; judges the remainder of the day and then leaves. Nothing has been said about his traveling expenses or whether he or she is to be paid. The show is over; some members of the committee say one thing, others another. Meantime the judge has been put to the expense of the day's outing and unless a bill is sent to the show, the person is just out that much.

Some new committees arriving on the scene are in a dither about the luncheon. Mrs. Blooley will give a luncheon but she wouldn't want too many horsemen there with their dusty boots and horsey smelling clothes. Just how would the committee determine which persons should go? The pamphlet could list suggestions about luncheons for the exhibitors and with such information to go on, the committee could avoid Mrs. Blooley and her proposed gathering. In shows where juniors participate, something should be done for them and here again a problem would not arise if the matter

had been dealt with in the pamphlet. Exhibitors like to go to a so called country show when there is plenty of room for loading, unloading and exercising. However, any such spots nowadays are usually far out in the country and this presents the question of where the owners, riders, etc. will be housed. Many shows throughout the country have tried different methods with success and if the successful modes were clearly set forth, this would be of great value.

Listing the problems of a horse show could go on ad infinitum. However, it is through encouraging and helping that this phase of the sport will be strengthened. Getting up such pamphlets would no doubt be the job of the state associations as they would know better the situations at hand. In any event, it might be something which is well worth giving a second thought with an eye to doing something about it.

Nicol's Annual Christmas

The informality of Nicol Riding Academy's annual Christmas show combined with the holiday spirit always seem to make for good jumping. In all classes the performances were excellent and in open jumpers, three were tied with a clean round each—namely, Atomic with Mrs. W. I. Wallingford up; Wallowa Teardrop with Blake Hering in the saddle and Harvest Billy, ridden by Bill Payne. In the jump off, Harvest Billy won out with another faultless round.

The green working hunters were really green and everyone was pleased to see three men take the top awards with their hunters showing for the first time. Peace Time, owned and ridden by Erroll Ostrum, was awarded the blue.

SHOW CORRESPONDENT Showbird

PLACE: Portland, Oregon.
TIME: December 28, 1952.
JUDGE: G. A. Smith.

SUMMARIES

Working hunters—1. Coxie, Mugh B. McGuire; 2. Three Sheets, Mrs. Dan Creary; 3. Wallowa Teardrop, Mrs. J. C. Hering.
Green working hunters—1. Peace Time, E. G. Ostrum; 2. Sis, Mrs. Robert Herzog; 3. Blue Pacific, Rudy Gross.

Pleasure horses—1. Duke of Hampton, Robert Ferry; 2. Dore; 3. Sis.

Open jumpers—1. Harvest Billy, William Payne; 2. Atomic, W. I. Wallingford; 3. Wallowa Teardrop.

Road hack—1. Happy Seymour, Mrs. Cliff Eastman; 2. Dan's Hope, R. Stetson, Jr.; 3. Duke of Hampton.

Pleasure class, novice riders—1. Linda Nelson; 2. Mrs. C. R. Spackman; 3. Dr. Ward Sorrel.

Pole bending—1. Mr. Chips; 2. Happy Seymour; 3. Duke of Hampton.

Dick Jones, Breeches Maker

will visit the following cities to take orders for his hand tailored riding clothes, and Dehner Boots:

St. Louis, Mo.—Chase Hotel, Jan. 26th.

West Chester, Pa.—The Mansion House, Jan. 28th - 29th.

White Plains, N. Y.—Secor Farms Riding Club, Jan. 31st - Feb. 1st.

New York, N. Y.—The Beverly Hotel, Feb. 2nd - 7th (by appointment).

Washington, D. C.—The Wardman Park Hotel, Feb. 9th - 10th.

Cincinnati, Ohio—c/o Forney Tailors, 124 E. 7th St., Feb. 12th.

Hunt pairs—1. Mr. Chips; Coxie; 2. Three Sheets; Sleepy Moon, Nicol Riding Academy; 3. Windsor, Mrs. L. B. Menefee, Jr.; Wallowa Teardrop.

Letters to the Editor

Continued From Page 2

For those of us who are in any way connected with the school (my own two consider Junior Equestrian School the prime reason for living), it is not too hard to understand its rapid growth. It is manned by a group of people who do what they are doing for the love of the sport and not for gain. Riders are never clocked in and clocked out; horses are never rented; children are enrolled by the semester and have a regular schedule. Riders of outstanding promise may pay for one class a week only if that is all the family budget will permit, and still ride four times a week. The school must, of course, be self-supporting and when expenditures exceed receipts (as is frequently the case), a meeting is called of riders, parents and instructors to determine what steps must be taken to balance the school budget.

As for actual teaching methods employed, the balanced seat is taught and basic form heavily stressed, on the premise that good form makes for good control. Small children may work for several months in the ring before they may take a pony out. During that time they will learn to walk, trot, canter, ride with and without stirrups at both the sitting and the posting trot, execute change of hands, circles, half circles, and— from the parents' point of view—quite complicated exercises to facilitate secure seats, such as riding in jumping position with folded arms at a trot, back bends, touching toes, emergency dismounts, etc.

All riders must, of course, learn the parts of the horse and his equipment; to tack up; to groom and to feed. This past summer after a discouraging succession of incompetent stable men, six of the better riders asked to take over all stable duties themselves. The stable was divided into six sectors; these young "stable hands" underwent an inspection period by an army friend every day, and were graded on courtesy and sportsmanship as well as the way their section of the stable was kept and horses cared for. A chart was kept of grades and the "high man" got a bonus at the end of the week in addition to his "base pay" and free riding. The stable was beautifully kept, and the kids stuck to it for the full six weeks remaining before school opened.

Actual accomplishments of the school are considerable—last summer horses and riders had developed to a point where it was not uncommon for eight or ten to compete quite creditably at the local shows; several at large shows. Two went to Madison Square (The National Horse Show) and both were in the ribbons. The school held four shows last year

—one 2-day recognized show, and 3 unrecognized shows—the purpose of the latter to give green horses and ponies, and/or beginners in show competition and/or owners of just moderately good horses and ponies a chance to compete in even competition. One of these unrecognized shows was staged entirely by a junior committee of riders between 12 and 15 years. It was a good and well run little show, too.

Riders at Junior Equitation School show the horses and ponies as if their own, whether they are Mrs. Dillon's or theirs; they must clean their own tack, braid, bandage, load and accompany their mounts to the show. They also pay their show expenses and keep all ribbons and prizes. The school feels that the horses belong more to the children than to the school.

This fall a group of about six have done their first hunting. One morning recently Mrs. Dillon told the youngsters that she wanted the horses clean, bandaged and ready to load when she reached the stable on the morning of a hunt. But when she arrived that morning, they had gone a step further; the horses were already in their stalls in the van, happily munching away on their hay, and the children were looking very smug!

People often express curiosity at the success of this particular school in a section where a number of "riding academies" had failed. The answer undoubtedly lies in the fact that it is all for fun and good sport. The children are partners in the whole enterprise, and feel responsible for its welfare, and continued existence. A high standard of courtesy, consideration and sportsmanship is expected—new riders must develop these qualities or drop out in the face of public disapproval.

One parent has commented, "The school is the best thing that has happened to Alexandria children in the last century".

Sincerely,
Gertrude C. Ridgely

January 12, 1953.

Alexandria, Va.

Continued On Page 18

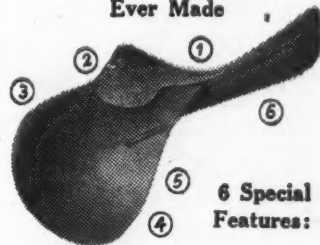
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Bailey's Hunting Directory



New Issue of Hunter's Bible Includes U. S. Beagle Packs For First Time

Philip K. Crowe

If John Jorrock were alive today and contemplating a hunting tour, the first thing he would do in preparation would be to shout to Benjamin to bring the Bailey's. Then, seating himself before the fire with a bumper of port at his elbow, he would cast his eyes joyfully over the refulgent pages of sporting statistics, and choose the lucky country whose hounds would be honored by the attendance of the Great Man himself.

Bailey's Hunting Directory was not published in Jorrock's day but it has been satisfying the world of hunting men for forty-seven years and has given them better service with each succeeding issue. The current copy, the 1952-53 edition, is a veritable bible of the chase. Details of 570 packs, including fox hounds, harriers, staghounds, draghounds, foot harriers, beagles, basset hounds and otterhounds in England, America, and the rest of the world are carefully listed.

The roster of American beagle packs has been included for the first time which is especially pleasing to this correspondent as he was somewhat responsible for bringing this omission to the attention of the editor of Bailey's. Fifteen packs of the little hounds, one of bassets

and one of harriers are recorded and Morgan Wing, Jr., secretary of the National Beagle Club, has written an interesting foreword for the beagle section.

The popularity of hunting is clearly reflected in the rise in the number of packs. Last year's total for the world was 547 and, even allowing for the increase of 17 due to the inclusion of the American beagle packs, there is a net gain for the period of 6 packs. Since taxes certainly are not getting any lower nor Uncle Joe less aggressive, the gain can only be attributed to greater public interest in hunting.

The total of American fox hound packs rose by one to 103 but the trend has been downwards. Twenty years ago Bailey's listed 120 packs for the U. S. British packs on the other hand, despite the difficult war years, have increased and today total 241 as against 220 twenty years ago.

Hunting still flourishes in the sub-continent with three packs listed in India and one in Pakistan. It is good to note that the Ootacamund has again had a season free of losses from tiger and leopard, due doubtless to the vigilance of kennel huntsman Bapu Lall and whippers in Baboo and Lalchand.

Unfortunately the changes in the locations of battalions of the British army in Germany has resulted in the disbanding of the Leine Vale Harriers, and the Warman and 3rd Hussar foxhound packs.

Bailey's is published by Vinton and Co., Hutchinson House, Stratford Place, London W1 but can undoubtedly be purchased in this country through some of the better known sporting book stores such as that of Sydney Smith of Canaan, N. Y.

**MR. STEWART'S
CHESHIRE
FOXHOUNDS**
Unionville,
Chester County,
Pennsylvania.
Established 1913.
Recognized 1914.

We drew Willis Jackson's, Dietrich's, Apfelbaum's, Blue Hill, Tipping's, Irwin's and Sweeney's swamp all blank, but found a good running fox at 12:55 in McCauley's. Despite a south wind and frozen ground, promising poor scent, hounds got well away and ran with good cry through the McClee field. He went through Speakman's, over the open field by the Speakman buildings and over the Gouge farm to the Nichol woods he left the Alexander farm on the right, went through the little Willis Jackson covert and over McGowan's to Hogg's. He then swung back to Apfelbaum's, through Keller's and Blue Hill to Tipping's, where a fresh fox jumped up, taking 10 couple away from the hunted fox.

The remaining 10 1-2 couple were lifted to a halloo over the London-derry road to Irwin's woods. Hounds worked their way on a catchy scent

through Irwin's, where the rest of the pack rejoined the ones on the hunted fox. They were again lifted to a halloo on the east side, but scent seemed to be failing and hounds had trouble carrying the line in the open to Powell's.

Once in the covert, they seemed to be able to drive on better and ran northward through this covert and over the road, leaving Mr. Reeve's house on the right. Reaching Reynold's woods, the fox ran along the south edge heading west through McMinn's, past the Italian's cottage, still west over Frank Wilson's, into Acker's swamp. Scent still was catchy but hounds were able to stay on good terms with their fox as he was viewed again by Ray Hayes.

Hounds were giving a great deal of cry and driving on at a good steady pace—fast enough to be exciting, slow enough so all could stay with them. This pace continued to the macadam road just east of Baldwin's, where Ray again viewed the fox over Baldwin's wheat and onto the McGowan farm. Lifting hounds over the sticky, thawing mud of the wheat, they ran on to the Dietrich swamp, where they were brought to their noses at the creek. A forward cast put them right and a view of Eddie Vail's carried them over the Dietrich field to Blue Hill. More slowly now they worked their way through this covert into Tipping's wood. Scent seemed better in Tipping.

Hounds ran on through this wood over Grover Waters' and the Gouge farm. Another halloo was heard at Irwin's but hounds were allowed to hunt themselves back to the northeast corner of Irwin's woods, through the covert and out the southeast side. They ran well back toward McCauley's, but again were brought to their noses at the Sweeney buildings. They were in trouble in McCauley's as they hit the line heel, were righted and drove their fox out the northeast side toward Powell's. They marked the fox to ground after 4 hours and 50 minutes. While marking this fox to ground another was viewed running up over Mr. Reeve's hill. Whether hounds were marking a fresh fox or the hunted did not make much difference for though one hoped it was the hunted fox, there was still over an hour hack home and darkness was descending fast.

OAK BROOK HOUNDS

R. D. 2, Hinsdale,
Illinois.
Established 1944.
Recognized 1946.



Oak Brook Hounds just completed a most successful season of drag and fox hunting—the last hunt being January 1, 1953. The hunting records of these hounds is an enviable one. Established in 1944, M. F. H. Ted Mohlman set a policy at that time of hunting a minimum of three times a week beginning August 15 and continuing through January 1. To date the Oak Brook Hounds have never cancelled a hunt on account of weather, no matter how bad it is. Surprisingly enough, some of their best hunts were during the worst weather.

Hounds have been hunted during this period by Joint-M. F. H. T. A. Mohlman and Huntsman Henry Helgesen. Joint M. F. H. Paul Butler has been a frequent rider on many of the bad days. When asked what he considered bad days, M. F. H. Mohlman said heavy rain storms, blizzards, any amount of snow over 1 foot deep, or weather colder than 10 below zero. He said heavy ice covered by snow made the most dangerous jumping conditions and next was drifted snow over holes and ditches, making them look level, also constituted a hazard. He also stated that the reason for never cancelling a fixture was, it saved the bother of phone calls asking if hounds were going out, and kept members happy too.

IN CALIFORNIA

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BOOKS

EVERYTHING ON HUNTING
HORSES, RACING AND POLO
Old and New

SYDNEY R. SMITH
Canaan, New York

FARMINGTON HUNT CLUB

Charlottesville (Box 1),
Virginia.
Established 1929.
Recognized 1932.



A large group of riders, about forty in all, met at Oak Hill, the home of Mr. and Mrs. John O'Hagan, at nine-thirty on a moderately cold Tuesday, December 30, 1952. Besides the regular members of the Farmington Hunt of Charlottesville, Virginia, there were also some hunters from the Keswick Hunt. The Misses "Dede" and Gay Tate, accompanied by Mr. Lanham, were here from Fairfield, Connecticut, to have a taste of Virginia foxhunting. Also in the field were Mercer Todd and Miss Jones from Richmond, as well as many enthusiastic young people enjoying their Christmas vacation.

Everyone enjoyed the warm hospitality of the O'Hagan's before the hounds were cast in the honeysuckle and pine thicket north of the attractive brick house.

Hounds found almost immediately, and a big grey fox left the thicket and ran northeast into Horace Garth's farm. Unfortunately, unlike his neighbors with the same name, Mr. Garth does not have a fondness for foxhunting or hunters; thus the field were unable to follow the hounds into the forbidden land. However, it was not long before the pack circled back, and the fox was viewed as he crossed the road into George Carr's woods. Reynard took a line west through the fields in back of "Darby's Folly", through the Waddell place, into the pines at Jumping Branch, owned by C. Ray Phillips. The fox doubled in and out among the pines, and in a few minutes he found a hole into which he hastily retreated.

The hounds were drawn away from the hole and taken through Springhaven Farm in the hope that the grey that lives in the neighboring Klingman covert would be at home. However, they drew a blank there, but the hounds did find a cold trail on the other side of the Earlsville Road in back of the Herring place. While the field waited at Herring's, Grover Vandevender, the Huntsman, accompanied by his staff, followed the hounds as they trailed into Hugh Garth's dairy farm. Only about eight of the riders eventually followed the huntsman to Garth's, and the rest of the hunters called it a day.

Finding that the field had greatly diminished, Huntsman Vandevender decided to take the hounds back to the kennels. However, instead of hacking them over the road, he decided to go back through the Phillips farm, through Sanford's and Blackwell's and across the road to the kennels.

In the wooded ridge in back of Sanford's, the hounds jumped a red fox. The fox had been visiting out of his territory and decided he had better not waste any time getting back home. He crossed Mechum's River and ran through "Laurel Ridge", then crossed the Ridge road and ran down the western slope to Mormon's River which he crossed just to the right of Mr. Wood's hay fields. By the time that the Huntsman, accompanied by Miss Linda Knickerbocker, L. T. Ludwig, better known as "Luddy", Robert Hill, the Catlin's groom, Blakey, and your scribe, reached these fields, the hounds had crossed and were running along a ridge directly in front of us headed south. It was a breath taking sight to look above us and see the pack, led by Driver, following the breast-high scent.

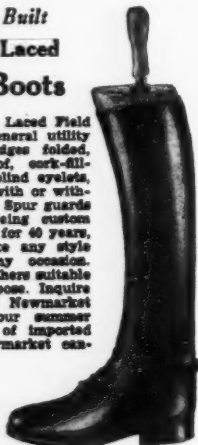
"We're going to Pidgeon Top", Grover called to us, pointing to a mountain that lay southwest of us in the foothills of the Blue Ridge Mountains. We urged our horses into a gallop again and followed the hounds as they swept along, first through dense pine thickets, and then into open fields. We came out onto the dirt road that lays between Pitman's Mill and Free Union and were able to gallop along parallel with the hounds as they ran through the fields and woods west of the road. About two miles on, we turned right and followed another dirt road that led back to the mountain. Our fox had crossed this road about a half-mile from the junction, and we arrived there as the hounds were following the trail across the road into Pidgeon Top Mountain. Our Huntsman was determined to stay with his hounds even if it meant following them into the

Continued On Page 17

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Farmington Hunt

Continued From Page 16

mountain.

Pidgeon Top lies in a ridge running from east to west. The highest side is the eastern slope which lay directly in front of us. It tapers downward toward the western slope. We found a dirt road leading around the northern base of the mountain and followed it about a mile until we reached a farm house. There, a friendly farm woman told us that we could get up the mountain on a logging trail. We followed her directions and further up the trail we met her husband working up pulp wood. He had heard the hounds come into the mountain and pass near the spot in which he was working.

Robert Hill's young mare was about spent, and Blakey's horse had cast a shoe, so they had turned back. They were going to follow the road around to the south side of the mountain to see if the hounds had crossed the summit and had come down that side.

Grover, "Luddy", Linda and myself started up the mountain. The ascent was so steep that it scarcely seemed possible for our mounts to reach the top. About half way up, we dismounted and continued the climb on foot, but I believe that the people were more distressed than the horses when we eventually reached the summit and surveyed the surrounding country for miles. Unhappily, there wasn't a sign of our hounds, so we set off in search of them. We followed the ridge of the mountain toward the west looking for the hounds and a way down the southern slope, for Grover thought that the pack had crossed the mountain by this time. Then we saw one of the young hounds on the trail ahead of us and picked up three or four more as we continued on the faint trail which led us to a deserted logging shack nestled in the hollow of a ridge. There we found a mountain stream springing out of a rock, and we filled the huntsman's horn with the clear water and quenched our thirst which had become quite acute after the climb. The horses were also given a breather and a cool drink. We checked the time and found that it was three-thirty in the afternoon. It had been twelve-fifteen when the hounds had burst forth on the red. Now the sun was sinking low in the sky, and there we were on top of a mountain miles away from kennel and stable. Somewhere in that mountain was the pack, probably baying at a hole deep under a rock where the red fox had taken refuge.

The western direction we had taken was only leading us further away. The huntsman did not want to desert his pack, but we had to find our way off of the mountain before darkness overtook us. We turned and followed the ridge toward the east. We could not find a trail leading down the southern slope of the mountain, so when we came to the eastern slope, we started the treacherous descent. There was no trail. We made our way between fallen trees ensnared by grape-vines, over sharp and slippery stones. We stumbled blindly into holes and ran into unseen barbed wire. Finally, with no harm done to either horses or riders, we reached the foot of the mountain. As we had been descending, more of the hounds had joined the weary procession, and we found we had about half of the pack with us.

Dusk was settling over the country as we turned down the road to Pitman's Mill. We were still about eight miles from the Kennels. From the mill we took the road which passes Blue Hole and joins the Ridge Road at Riverdale Farms. The huntsman wanted to keep his hounds off the road, for now it was almost dark; so we kept to the woods, crossed Mechum's River, and at ten minutes after six, we reached the Kennels.

Although our fox was not accounted for, we shared our Huntsman's conviction that Reynard had gone to ground somewhere in the mountain after giving us a thrilling run which we will long remember.

Barbara N. Carter

FOR SALE
Well trained Hunter

Safe jumper. Perfect condition. Eight years old. Successful in shows.

Kingsbridge 3-3518
New York, N. Y.**METAMORA HUNT**Metamora,
Lapeer County,
Michigan.
Established 1928.
Recognized 1930.

Metamora Hunt, Metamora, Michigan, finished the calendar year of 1952 with a hunting record of no blank days. An average hunt produced two to three finds and at least one run per day of 30 minutes or more. There were three hunts that could be classed as excellent during the season. (A hunt is in this special class when one fox provides a continuous run of an hour or more and of some 12 to 16 miles of gallop.) On one occasion, hounds ran for 1 hour and 40 minutes, just about reaching the limit of the horses.

The pack of 24 1-2 couple of home-bred American hounds worked the covers thoroughly and yet many times could have been "covered by a blanket" when in full cry. To be honest, two or three hounds (now 7 years old) dropped back when the pace carried on, but they were valuable in the covers just the same. It was also the wish to give them some sport for one more season. Visitors seem to feel that the Metamora pack is a fast one. The Masters privately agree, but who wants to hold back on a good day anyway? Metamora hounds went out three times per week after August 15.

Weather was as dry in Michigan as reported from other states. It was the result of luck and very good hound work that foxes were found and run on some of the dry days. The ground is now frozen hard and bare of snow. Scent is especially good but footing hard and tricky. Hounds will go out twice a week from now until March.

Deer continue to be present and a problem. No hunts were spoiled, thanks to prompt work by whips. In suspected deer covers, we send a member to assist each whip and results have been good.

Sixty riders was our largest field. Up to Thanksgiving, Fields averaged about 45. After that, from 12 to 30. On December 24, both the footing and the scent were made to order and there was a grand run of 1 hour and 20 minutes, interrupted with only two 3-minute checks. This is the kind of hunt we keep looking for when winter comes. In cold weather, the Michigan red fox loves to give hounds big loops and a fast pace. Some of the best sport has been on days when the temperature was from 25 to 35 degrees. Of course small Fields on days like this give the fox no interference.

To summarize, it was felt that sport in the 1952 season was better than average. The quantity of foxes seemed adequate and while earths are not stopped, fox for the most part provided good length runs. The staff was thankful and felt lucky

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Winged Foot Polo Club
And Meadow Brook
Win Double-Headers

Bill Briordy

The Winged Foot Polo Club, on a goal made as the final bell sounded, and Meadow Brook, on a tally registered after one minute of the sudden-death overtime, were the victors in the Metropolitan League indoor polo double-header at the Squadron A Armory on Saturday night, Jan. 10.

Winged Foot turned back the Ramapo Polo Club, 8-7, and the Meadow Brook Club triumphed over the Fairfield Polo Club, 11-10. It was the second triumph in as many starts for Winged Foot and Meadow Brook's initial success.

Zenas Colt registered the winning goal for the Winged Footers. It was a short tap-in during a scrimmage in front of the backboard. Riding with Colt were two other 4-goal players, Phil Brady and Walter Nicholls.

Ramapo was paced by Al Parsells, 9-goaler. Teaming with him were

for the quality of the sport provided, in spite of extreme drought conditions.

HUNTING—POLO

Adie von Gontard and Fred Zeller. With the team lacking in balance, Parsells was restricted to 3 goals.

Zeller took a bad spill with 25 seconds to go, but Fred was able to remount and complete the game.

Meadow Brook's winning marker was made by Charles R. Leonard, Jr. It was his fifth goal of the match. Riding with him were Phil Iglehart of the famous polo family and George Haas.

Fairfield—Bill Crawford, Bob Ackerman and Bill McMath—started with a 2-goal allowance and was headed for the first time, at 10-9, with only 90 seconds to play. Then McMath made it 10-10 and the contest went into overtime.

The teams in the Metropolitan League competition have maximum ratings of twelve goals.

An American polo team will see action in the Coronation Cup tournament in London next June, according to Devereux Milburn, Jr., chairman of the United States Polo Association. This competition will help make 1953 one of the brightest years for the mallet-swingers.

Making up the United States team will be George H. (Pete) Bostwick, Phil Iglehart, Ricardo Santamarina and Milburn.

Classifieds

All requests for insertions should be sent to the advertising office, Berryville, Va. 25 cents per word including address, minimum charge per insertion: \$5.00. Add \$1.00 if name is withheld and answers are to be cleared through The Chronicle. No classifieds accepted after the Friday preceding publication.

For Sale**HORSES**

Brown mare, 15.3, 7 years old, registered Thoroughbred. Hunted three seasons with Radnor, good mover, nice mouth, plenty of foot. Fit and ready to hunt any country and stay up with the best. Samuel F. Pancoast, Agent, Downingtown, Pa. RFD or telephone: Downingtown 414-R-1. 1-23-1t chg.

Heavyweight, 7-8 bred by Plow Share. Ch. g., 17.0 hands, 6 years. Sound. Hunted regularly all season by a lady, with a snaffle. Max Bonham, Agt., 641 Riverside Drive, Battle Creek, Mich. 1-23-2t ch

Hunter prospects: 2-year-old filly, 16.0 hands. Seven months chestnut colt. Reasonable. Fred Roberts, Geneseo, New York. 1t chg.

Thoroughbred brown mare with papers. 16.0, 5 years old. Started hunting this fall but is still green with work. She should develop nicely. For information write Box JF, The Chronicle, Berryville, Va. 1t ch

Half-Arabian, half-Thoroughbred gray mare, 15.2, 8 years, in foal to Cormic, due April. The mare has been hunted successfully 4 years with recognised hunts. The owner has outgrown her and must sell to a good home. For information contact: Nancy Hill, Midstream Farm, Malvern, Pa. 1t chg.

PONY

Hunting pony prospect. B. M., 12.0 h., 4 years (July). Won majority of model classes. Good mouth, never shys, good jumper. Quiet with hounds. Hunted by 6-year-old girl as 2-year-old. Drives beautifully. Make good broodmare, plenty of quality. Reason selling want small quiet pony, 11.2 division. Price \$600. Fox Run Farm, North Salem, New York. Phone: 9-5398. 1t chg

NAME PLATES

Engraved halter name plates, one line \$1.75, two lines \$2.00 postpaid. O. L. Nyberg, Saddler, 604 York Rd., Towson 4, Md. 1-9-tf ch

SADDLE

Pariani saddle, rebuilt—\$110. Ear clippers, new—\$7. Jodhpur boots 7C—\$7. Double bridle with breast plate—\$10. "V" Stables, 6001 E. Cliff, Denver, Colorado. 1t ch.

DOGS

Norwich (Jones) Terriers. P. O. Box 96. Upperville, Virginia. tf

Wanted**HUNTSMAN**

Kennel Huntsman—1st Whipper-in (Foxhounds). Position open on or before April 1st. Write giving previous employment, with dates, to Box JE, The Chronicle, Berryville, Va. 1-16 to 3-1 chg.

HELP

Stud groom to care for Thoroughbred stallion and mares. Other help kept. Previous experience with stallion desirable but not necessary. Steady, experienced horseman essential. References. Write: Mrs. A. C. Randolph, Upperville, Virginia. 1-23-2t chg.

White stableman, able to ride, for horse farm. Living accommodations. Good job. Call Berryville, Va. 98-J-3. 1-23-2t ch

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POSITION

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DONKEY

Sicilian donkey, safe for small children. Please give price, age and all particulars. N. P. Bate, Triple Brook Farm, Box 499, R. D. 2, Matawan, N. J. 1-16-tf chg.

VAN

Six or eight-horse van, either straight job or semi-trailer. Must be in good condition and ready to go. Mail full particulars (size, lengths, number of stalls and type of ramp) including picture to George W. Jayne, 4431 Cumberland Avenue, Norwood Park 31, Illinois or phone Gladstone 3-4000. 1-23-2-6 2t chg.

Painting By John Wootton of Old Cartouch

Major Guy Paget

The School of English Sporting Pictures is probably the most interesting and least known, not only in America but in England as well.

Though Francis Barlow was the forerunner of this School, the real founder was John Wootton, a man of standing and some position. He studied under a Dutchman, Jan Van Wyke, who is often called John Wick. It is to John Wootton we owe the foundation of Horse Portraiture, which still forms the most important part of this English School of Painting. He has handed down to us the likenesses of the foundation stock of the present day race horses which were imported chiefly from Smyrna during the first half of the 18th century. He and his partners also have left to us innumerable pictures of the racecourse and the chase.

Wootton soon began to find it paid far better to paint portraits than scenes. He was lucky enough to team up with a young Dutchman, Peter Tillermans (1684-1734), who was brought up under the battle painter Woevermann's influence. They were soon joined by James Seymour, a kinsman of that pompous ass "the Proud Duke of Somerset". Seymour and Wootton ran round with the racing socials, occasionally painting portraits of their horses, but in spite of Peter's industry (he did most of the backgrounds for his two partners to put in the principle racing figure or figures), they could not keep up with their orders. Wootton was the worst offender, and apparently was ready to paint a hunting scene on any artist's finished landscape, some most unsuitable. There are several pictures where it is easy to detect the hand of all three—Wootton, Seymour and Peter.

The breaking up of so many of the big English country houses since the present taxation renders their upkeep quite impossible, has brought many of these primitives into the market. Most of them are unsigned but were attributed either to Wootton or Seymour.

It soon became apparent that two men could not have painted so many pictures unaided. Many had not been touched since they were painted, but when they had been restored the inequality of their quality was quite inexplicable until, on some of them, other signatures were discovered, such as Wright, Spencer, Pyebourn, Haddon and Byng, but they all bear the trade mark of Wootton's Newmarket School. Some are downright copies. There must be a dozen bloody-shouldered Arabians, and almost as many Bonny Blacks or some other horse just like him, on a Tillermans' background. There are also many versions of very varying quality of Seymour's four hunting scenes dedicated to the Hon. John Spencer, published 1754, two years after Seymour's death.

Another reason for believing these men worked for Wootton, is the amazingly few pictures that have come to light bearing their names.

Not even after the early death of Tillermans in 1734 and Seymour in 1752 did the flood diminish. It was not until the master-hand dropped the brush that it stopped. By then another and a greater had arisen; George Stubbs, a native of Liverpool and a protégé of the 5th Lord Derby. He sent him to copy Italian pictures in Italy, but he returned saying he would copy nothing but nature. In 1766, the year after Wootton died, his great work "The Anatomy of the Horse" appeared. Horse painting was revolutionized, as was that of the human body by Michelangelo.

Before going further, let's look back and see what the primitives have to offer us. The Newmarket School of Wootton had but one rival, the Sartorius family, who painted from about 1720 to 1830. How many there were has never been decided, but it is fairly easy to pick out John, Francis, J. N. and J. F., who died about 1831, but many a jumble of these initials are found on pictures which show no other sign of being by any known member of this talented family.

Sometimes these signatures are on the top of fairly fresh varnish, a practice more usual amongst shady dealers than artists.

The charm of these primitives is their softness of colour, studies in deep greens and browns lightened by splashes of that wonderful "Wootton Blue" which never fades and whose composition is unknown. Though he used it on other people's pictures, it is very doubtful if he ever let anyone get hold of it. Wootton's portraits of the imported Arab on Turk stallions are very decorative, especially if accompanied by its slave in a red robe and an Arabian "running dog".

The oblong racing scenes in their subdued colours are most attractive in a low room. Seymour's hunts with their 30 or 40 "Venetian glass" hounds and rocking horses bestirred by stout fellows in blue, green or brown coats, very seldom red, often accompanied by a lady with a high colour, whose pouter pigeon figure is contained in a skin tight habit. Then the much copied and a varied Night Oats, of a groom feeding two or three horses in stalls, from 12 x 8 inches to almost as many feet.

The position of their animals may be stiff, but they are alive. You need no interpreter to tell you what they mean. No one need be ashamed to have them on their walls for they will meet them in many dual houses in England (not to mention Althorp, Longleat, Windsor Castle and Cottesbrooke Hall), beside Holbeins, Rubens and Reynolds. Their age seems to give a dignity to a room and set up a refinement always associated with the gentlemen of Virginia and New Orleans.

From a collector's point of view, they are the best investment, as they are away down in the market, so it's easy to pick up a bargain for a few hundred dollars and wake up to find it worth \$1,000. It is also the easiest school to discriminate the best from the less good. You can find them from 6 inches square to 30 feet by 10 feet, from \$20 to \$10,000, and you will possess something you will get fonder of the longer you live together, for the primitives don't shout at you, they just fit in anywhere without fuss, like real ladies and gentlemen.

The cover picture this week is in the collection of E. E. Hutton and is of the portrait painted by John Wootton in 1725. Old Cartouch was a bay horse bred by Mr. Elstob in 1717, by the Bald Galloway. His dam was bred in the Royal Stud at Hampton Court and was by the Cripple Barb. Cartouch was under 14 hands but it was asserted by many sportsmen that there was not a horse of his time in the kingdom able to run with him from 8 to 12 stone. He only ran one match which was against Jonquil for 500 g. at Newmarket in 1725 while he was owned by Sir W. Morgan of Tredegar where he served for several seasons. He was then sold to Dr. Chambers of Rispon, Yorkshire. He was the sire of young Cartouch, King Pepin and many other winners.

There is an engraving by Parr from this picture published about 1735.

Letters to the Editor

Continued From Page 15

Mr. Bimburg's Question

Sirs:

Delayed by schoolwork and the Christmas holidays, I was not able to write sooner in answer to Mr. Bimburg's question of why I did not use the word dressage when describing the ring exercises at Captain Littauer's schooling session at the Millwood Hunt.

Dressage is a French word and in its native country it has as many different applications as its English equivalent, "schooling", has for us. Consequently to a Frenchman one kind of dressage may suit hunters while another may be reserved for only high school horses; it may be a sensible dressage practiced by one trainer or a senseless dressage practiced by another; it can be old-fashioned dressage or up-to-date dressage; even when referring to schooling over obstacles the Frenchman uses this word—to him it merely

means schooling and the word remains the same whether referring to jumping or a high school movement.

Very few of us use the word dressage in the French sense. To us it generally means a certain group of schooling ring movements in which collection plays a strong part, as for instance, those which constitute the so-called dressage program of the three day event. Therefore, when referring to the preparation of a horse for the above competition we would call the cross country and jumping part of his education schooling while we refer to the ring part of it as dressage. Thus in making an Olympic horse we at once school him and dressage him. To a Frenchman this probably is quite a joke.

Sincerely,

Janet Hamilburg

Jan. 7, 1953

Sweet Briar, Virginia

Equitation Programs

Dear Sir:

The establishment of a national organization in equitation as Donald Zoll so aptly described in previous articles should find the eager support of all serious minded horsemen.

If we might add—and this as constructive suggestion not as criticism—this organization should comprise not youngsters alone but anybody regardless of age who loves horses. We of the Board of Directors of the West Hills Hunt Club felt the need of such a program for some time and decided to form a regular discussion series with both classroom work and practical demonstrations. We are fortunate to have among us experienced hunting men with a vast experience in the field and kennel as well as ex-cavalry officers of Ft. Riley, dressage riders (pardon the abused word), veterinarians and a professor of animal husbandry. Besides, the youngest member of the Olympic team is one of ours. Everybody who has something to "give" shall be included and it is a matter of course that we would not only endorse but submit to any nation-wide program of the sort.

This writer feels that a licensing of instructors would find too great an opposition among old established professionals and that it would be too hard to enforce. If we would turn the table around and give each graduate a certificate for which he would have to work really hard, better results could be obtained.

By being selective and keeping the course on a high level, that certificate would be a pride for its owner. And any instructor coaching his pupil would have to come up to these requirements.

Also a button worn on the riding coat could be given with the graduation to stimulate interest. This could be similar to the Equestrian Medal of other countries given under the auspices of the F. E. I.

Hard work lies ahead to organize such a program but it is a challenge to the men of courage and vision who have the horse in their heart and ride in "fair weather and foul."

Very sincerely yours,

Robert Fleischmann

January 12, 1953

Burbank, Calif.

Hunter Breeding

Dear Sir:

In your editorial on hunter breeding I think you missed one point very slightly and skipped another. It seems that farmers are breeding mares all right and to Thoroughbreds, but more often than not the mares are faulty (very faulty) in conformation and are bred to stallions (often with one or two similar faults) that are not so hot either. For example, sickle hocks to sickle hocks or thoroughpins or curby hocks—straight shoulders to fair (only passable) shoulders—short fronts to short fronts—play feet to play feet etc. No effort at all to select—only convenience and hopes!

Your article would lead me to believe that only the stallion counts and any old mare will do and that once you have a mare the nearest stallion will do as long as he's Thoroughbred. Too many people are un-

willing to take a mare a few miles further to a more suitable stallion for her and then hope that our Creator will fix them up with a faultless colt. To me it's penny wise and pound foolish to breed for \$25 or \$50 less to the wrong stallion (if you have a good mare), because it costs the same to raise a poor colt as it does to raise a good one and in the end the poor colt will not bring a price to nearly cover the cost of raising him, where the good one can bring a good profit.

Yours etc.

Edith Y. Edwards

(Mrs. Kenneth Edwards)

Warrenton, Virginia.

(Editor's note: The editor concurs in Mrs. Edwards' observations and, if she wishes to pursue the subject further, can refer her to a series of 19 articles on hunter breeding which appeared in The Chronicle during 1946-47 under the signature of Hark Forrad.)

Cockfighting

Dear Sir:

I was interested in the recent articles on Cockfighting by Mr. Acton (although I have never seen a matn, and doubt if I could bring myself to watch one.) They recalled to my mind a famous cellar near Eton College in England, which I was taken to see with a friend whose son was a student at Eton.

The floor of this cellar was curious, being entirely paved with knucklebones (sheeps?) on which the birds might grasp a firm footing and take-off for the spring. We were told that King Charles the Second often fought his cocks there, it being in the vicinity of Windsor Castle.

Sincerely yours,

Mary Curtis

Hamilton, Mass.

Wants GAA Returned

Dear Editor:

In the many years I have subscribed to The Chronicle, I have not missed a copy and like to keep my file of The Chronicle in good order.

I hope you will keep up the interesting hunting articles, especially by June Badger and Philip Crowe. My favorite of all time, whom I wish could somehow magic herself back into The Chronicle was Great Aunt Amelia by Aidan Roark. Couldn't she possibly? You surely have others who would like her back too.

Sincerely,

Mary Thomforde

July 11, 1953

Philadelphia, Pa.

Missing Something

Dear Editor:

How important is "looks" in a horse? Have our conformation hunter classes perhaps caused us to consider it too important?

The question is inspired by something a cowboy said to me last summer in Colorado. He was an excellent "natural" rider, and within the limitations set by his knowledge and experience, a fine horseman as well.

"I always have the best horses around here," he said. "I buy the good-moving ugly horses that nobody else wants. They come cheap, of course, so I save money and have better horses."

I have some of his horses—ugly yes; but well-made, beautiful movers, and doing their tough job quietly and well. Talking to him, I thought of the reply given by a hunter-dealer friend of mine, a few years back, when I told him of a good horse going cheap. Superbly schooled; clock-work up to five foot six; quiet, comfortable, with plenty of foot, but—ugly.

"Too bad," said the dealer. "No use to me. My customers must have looks. They're missing something—but there it is."

How many of us, because we are preoccupied with looks, are "missing something"—the chance to get good horses for less money?

David H. Munroe

January 7, 1953

New York, N. Y.

In the Country



COL. JOHN F. WALL

Horse breeders have suffered a real loss in the death of Col. John F. Wall at Ft. Jackson Station Hospital, S. C., with burial on January 20, in Arlington National Cemetery. Col. Wall was for many years attached to the Remount Service. He had a four year tour of duty at Lexington, Ky. as purchasing agent for the Remount. During that time he made a close study of the methods and practices of the leading stud farms in that area and embodied the information thus collected in book form. "Practical Light Horse Breeding" met with an immediate success and went into several editions. It was eventually expanded and given the title "A Horseman's Handbook on Practical Breeding". Col. Wall was later commanding officer of the Front Royal Remount Depot and eventually became the Chief of the Remount Service. While at Front Royal, in discussing mating problems with the many stallion agents and mare owners with whom he came in contact, he realized the need of a volume which would provide a good introduction to Thoroughbred breeding. He therefore wrote and published "Thoroughbred Bloodlines" which also met with wide acceptance and went into three editions. Later he published an additional work on this subject entitled "Breeding Thoroughbreds". After his retirement from the Army, Col. Wall, although in failing health, continued with his writing and was a familiar figure at race meetings, horse shows and Thoroughbred sales.

VIRGINIA HAPPENINGS

We are glad to be able to report that Fletcher Harper, Master of the Orange County, who has had a long and tedious bout with a broken leg, is now up and about on crutches. He was able to attend the meeting of the Masters of Foxhounds of the Southern District at Orange, Virginia on January 6, has been following hounds in his car, and has been most warmly welcomed at the various holiday festivities held in the Orange County country.

Snow and sleet has kept away from the Virginia hunting country various visitors who regularly come down after Christmas to enjoy the long ponds made by visiting foxes at this time of year. Among those who have promised to put in an appearance as soon as the weather improves

are Mrs. Howard Lynn of Lake Forest, Illinois and Mrs. F. P. Sears of Hamilton, Mass. The latter has two additional reasons for coming to Virginia in the persons of her sister Mrs. Thomas Furness of Middleburg and of her daughter Mrs. Dulany Randolph of Upperville, wife of the Joint-Master of the Piedmont Hunt.

WETHERILLS ABROAD

Mr. and Mrs. Cortright Wetherill of Happy Hill Farm, Newtown Square, Pennsylvania, have recently sailed for Europe where they plan to inspect stallions and stud farms in England, Ireland and France. As Ella Widener, Mrs. Wetherill campaigned Iron Shot and Adaptable with great success over brush, in recent years they have been racing a string trained by Mr. J. V. H. Davis on the flat and over jumps, both at the major tracks and at the hunt meetings.

FIRST MEETING

The first meeting of the North Park Riding Club was held on January 11 at the Sportsman's Club in North Park, Pa. This organization is the result of the small unrecognized shows that William Shomaker and his sister, Miss Bee Shomaker, held on their grounds in the spring and fall of 1952. The aim of this group is to organize rides, outings and horse shows for the local stables and small exhibitors, giving them a chance to compete without too much expense or a lot of technicalities. The officers are Edward Bastin, president; Mrs. A. E. Jones, vice president; Mrs. T. Lane, secretary; and Miss B. Shomaker, treasurer. With a charter of 47 members, Mr. Bastin appointed the following committee heads: Mrs. John McBride, entertainment; Miss Caroline Cole, junior entertainment; William Shomaker, horse show and Mrs. John Ridge, publicity.—C. B.

IN THE SADDLE AGAIN

Everyone at the recent Parish Stables schooling show was delighted to see Jenna portman back in the saddle and doubly glad to see her take fourth in the equitation class. Young Jenna was the victim recently of quite a bad spill.

Ruth Schoning of Houston has herself a new horse and the new combination proved quite something to take the jumper stake at the Parish Schooling show. Miss Schoning's new horse is named Maybe.—The Texan.

FRENCH-BRED

Two very interested persons at the 1952 Olympic Games at Helsinki were the Misses Shirley Watt and Kay Boyer. Miss Watt was disappointed because her dressage stallion, Noble, was unable to show in the individual dressage competition. Now the two young ladies will have an added interest as on their return trip, they stopped outside of Paris, France and bought a horse together.

A PLAY OF WORDS

(horse game)

Our correspondent The Texan sent us the following game which should be an asset to those giving parties at which young horse enthusiasts are gathered. The answer to each definition will give the name of some part of a horse's anatomy.

Horsemen can probably devise many more questions of this type pertaining to hunting, showing, and other phases of the sport, which will amuse and entertain.

QUESTIONS

- | | | |
|----------------------------|---------------------------------------|------------------------------|
| 1. Mouth of a gun. | 14. Side of an army. | 25. To walk or tramp. |
| 2. To push rudely. | 15. To pawn. | 26. To oppose head on. |
| 3. Dial of a clock. | 16. Inflammation of the windpipe. | 27. Fruit of the briar rose. |
| 4. An old joke. | 17. Leader or commander. | 28. Prepare in advance. |
| 5. Pay the bill. | 18. An amphibian. | 29. Portion of a journey. |
| 6. Impudence. | 19. Spike of corn. | 30. To support or indorse. |
| 7. Piece of ordnance. | 20. Pades and dries. | 31. A cask. |
| 8. Place of worship. | 21. To acquire knowledge in Brooklyn. | 32. A flat fish. |
| 9. Suffocate. | 22. A cape or isthmus. | 33. Two bits. |
| 10. Ornamental headress. | 23. Coat of arms. | 34. Casket. |
| 11. To equip with weapons. | 24. Side of a road. | 35. Drinking place. |
| 12. To shadlow. | | 36. Leather leggings. |
| 13. Scrutinize. | | |

ANSWERS

- | | | | | | |
|------------|---------------|--------------|--------------|------------|-------------|
| 1. Leg. | 2. Withers. | 3. Crown. | 4. Barrel. | 5. Trot. | 6. Forearm. |
| 7. Head. | 8. Ear. | 9. Saddle. | 10. Horn. | 11. Tail. | 12. Flank. |
| 13. Neck. | 14. Quarter. | 15. Sole. | 16. Girth. | 17. Hoof. | 18. Cannon. |
| 19. Chest. | 20. Shoulder. | 21. Foreleg. | 22. Hindleg. | 23. Flank. | 24. Head. |
| 25. Trot. | 26. Trot. | 27. Trot. | 28. Trot. | 29. Trot. | 30. Trot. |
| 31. Trot. | 32. Trot. | 33. Trot. | 34. Trot. | 35. Trot. | 36. Trot. |

A 4-year-old black stallion, La Chic Noir is a Half-bred trotter. With his two youthful owners, La Chic Noir sailed for the United States aboard the American Veteran, a 10,000-ton freighter. The weather was at its worst and while huge ocean liners were arriving in New York in a somewhat battered condition, this trio had the situation well in hand and arrived intact. La Chic Noir is now at Fritz Stecken's Sleepy Hollow stable where he is entering the dressage ranks.

"I'M MY OWN GRANDPAW"

(Editors Note: The following item appeared in the January 1953 issue of the Thoroughbred of California and we feel it is so unique that we have reprinted it.)

A recent application for California-bred registration listed a foal of 1952 as being by Indian Errant out of Indian Siss, by Indian Tales. Looks like somebody's in a rut doesn't it? Aside from the oddity of the same prefix in all three names of this breeding is the unusual fact that the sire of the foal was only two years old at the time of mating. Furthermore, this two-year-old son was bred to his own mother. Thus Indian Siss is not only the dam of this foal of 1952, but is also the dam of its sire. By the same token Indian Tales is not only the sire of the dam but is also the sire of the dam of the sire. Have we lost you?

DEMOCRAT TO VIRGINIA

The above heading is not to signify party work for the 1956 presidential election, but completes a job which was started sometime ago by the United States Equestrian Team, Inc. Plans have been held in abeyance until the proper agreement had been signed with the United States of America. The result of much paper work is to the effect, "1. The Public horse, Democrat, Brand 316, has been retired pursuant to 40 U. S. Code 311b, to pasture and is hereby placed in the custody of the United States Equestrian Team, Inc., as bailee, for the remainder of his life, subject to the terms and conditions of this bailment agreement." Thus the horse which has contributed so much to the U. S. Olympic Teams and came through last year in great style for the team, will spend the rest of his life at Whitney Stone's Morven Stud near Charlottesville, Va. So often the accomplishments of a truly great horse are forgotten and the U. S. E. T. is to be commended upon its action taken to insure Democrat the best there is to offer in horsedom.

PINTOR

Pintor, Montpelier's stakes performer, is slated to join the training stable of R. G. Woolfe at Camden, to be prepared for a career over hurdles.

Pintor, as many will recall, was the first stakes winner in this country for his sire *Goya II (which makes his home at Henry Knight's Almahurst Farm), and is one of five winners of that sire's first American crop.

William dePont, Jr. secured Pintor out of the Saratoga yearling sales ring in 1950 for \$10,500, presumably for his sister as the colt has done all of his racing in the Montpelier colors.

Trainer D. K. Kerr, Jr. had Pintor ready for his first start on May 19 at Delaware and a very impressive debut it turned out to be, as he romped five furlongs in .59 3-5 under 112 pounds to set a new track record.

In his second start, however, he had to be content with a 2nd behind the fleet The Pimpernel. Then on June 22 he went to the post at Aqueduct for the Tremont Stakes. In this event, he met the track record holder Jet Master, which had been a winner of five of his six starts. The

public put their faith in Jet Master, but it was the son of *Goya II which got up in the closing strides to win.

In three more starts that season, Pintor earned placings in the Great American, United States Hotel and Sanford Stakes. His earnings for the season showed \$17,600.

At 3, Pintor won an allowance race and finished 2nd to Cinda in the Cherry Blossom Stakes at Laurel and to Jampol in the Preakness Prep. He also showed in the Wood Memorial behind the grey Master Fiddle and Greentree's Tom Fool.

Pedigree-wise he has much to be admired for he is by *Goya II out of the Chance Shot mare Stepladder, a half-sister to the good racer and brilliant sire Roman. It is intended to breed him to some mares and then to ship him to Belmont providing he trains well.

This decision to start Pintor over jumps should not prove upsetting to the 4-year-old colt, as he had been thoroughly schooled over jumpers before he went to the races as a 2-year-old. —K. K.



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November 1

Met at Cochran Farm, the home of Mr. and Mrs. Gifford A. Cochran. We drew along the first road and cast in back of Mr. and Mrs. Walter Hampden's house—all blank, then on over by William Bates' property where we picked up a fairly good line but could not get a fox afoot. As we drew via the woodland near Mrs. Duncan Bulkley's, we heard Bachelor and Lady speak on a good line. Being reliable strike hounds, they were quickly honored and we were off. It was still bone dry and the pack had trouble carrying on roads and leafy woodlands. It was quite amusing, as we ran north of the old trolley road to see some children run down towards the running pack and then jump up on a stonewall just as the fox jumped up and to hear the children yell "here is the fox." He was headed for a short time but was soon righted and as we ran back via the place where we found, two foxes broke out of covert, one running over via Hampden's, dropping in an earth and the other going over towards Peach Lake where we finally picked him up and for the first time in a long time, we lost on a dry, dusty road. As most of the Field had called it a day, the remainder of us decided to do so too.

November 11

After having had to call off hunting for a week because of the ban due to the dry condition of the woods, we resumed again today and met at Ridgebury Church. It was nice and damp. Hounds were especially keen after a week's rest, and found soon after moving off. The pack split on two foxes, one viewed right in front of the pack running over the property of Mr. Converse near the main house. They ran close to Route No. 6, then swung right over the former Shannon Farm and as they crossed Route No. 6 running hard, one of our best hounds, Rascal was struck by a motor car and killed. The hound from a puppy was deer-proof. As we had not crossed the road at this point, we did not know of our loss until after the hunt.

Hounds continued over via Marion Anderson's and back through Joe's Hill where we stopped them when they came to a road as this is very rough terrain. We found another fox on Dongle Ridge and enjoyed a nice 40 minute run. While this was not a windy day, it was the kind of air where sound did not travel far and hounds had trouble keeping together. Not our best day but everyone was glad to be out again and hear the good old music back of Reynard.

November 13

Met at Windswept Farm, the home of Mr. and Mrs. Philip Bondy. We drew several covets blank that usually provide a fox and as we entered the small wooded knoll on Lobdell's land, seven deer broke out, two of them trotting by the Field while the remaining five crossed Hardscrabble Road. Hounds soon opened up on a big red and ran over Bloomerside and after circling the big Von Gal Swamp, they broke out over the Race Track and when they crossed the lower part of Rock Ridge Farm, which had recently been heavily limed, you could hardly see hounds through the dust. It was not a fast scenting day but hounds kept Reynard running all over their good hunting country for exactly 3 1-2 hours and finally marked in the old cave den on Billy Meldrum's Farm. This was a wonderful day with many views and just what hounds needed to settle them back for good pack work after their enforced rest.

November 15

A joint-meet with the Middlebury Hunt at Middlebury, Connecticut. With football and many other activities taking place, we were not too largely represented but for those who made the journey, it was an excellent day. A light sprinkling of rain fell as we moved off from the Rosehurst Stables. Dr. Richard T.

Gilyard, M. F. H. of the Middlebury Hunt, announced that Ben Funk of the Golden Bridge Hounds would hunt hounds but we both hunted them together. After being out for about an hour, we found in a rocky meadow and hounds made away very fast to the east. We made a check on a dirt road but old Prowler, one of Middlebury's very good hounds, picked up the line where Reynard left the road and we were off and after about 35 or 40 minutes, hounds stopped in a rocky ledge. This was a good place for a fox to drop in but a few minutes before hounds reached this spot, we were stopped by wire and had to cut around to hounds. We heard two shots and it looked very much as though some hunters had shot our fox.

As we were working through a large woodland, hounds were picking an old line. Clark, (the sire of all the Middlebury Hounds with the exception of three) spoke on top of a big rock and the pack were harked back and we were off again. Scent, despite all the dampness was not the kind where hounds could carry the line too fast. This fox gave us a very nice run and these Middlebury hounds are only a young pack but are real foxhounds. We picked them up at 2 o'clock as this was about the time we were due at the "Lift the Latch Inn" where the members of the Middlebury Hunt were entertaining the Field at a most delightful hunt breakfast.

November 18

Met at Hill Top Farm, the home of Mr. and Mrs. Fred Tompkins. We hunted off to the south and found in the swamp off Delancey Road where hounds jumped a big red dog fox and after about 25 minutes of very fast driving, rolled him over in Charles Wallace's woodland. Nothing was left of the brush but the mask was intact and presented to Father Robert Del Russo who was up front at the time of the kill.

A second fox, and a good one, was found near the junction of Route No. 125 and Hardscrabble Road and for over 2 hours, hounds never ran with more drive or with greater volume of music, so dear to the ears of the foxhunter. We finally denned in an earth under a rock near Windswept not over 200 yards from the Bondy home. We viewed this fox many times and never at any great distance in front of the pack.

November 20

Met at The Kennels and we cast in swamp on Meadow Lane Farm back of Mr. and Mrs. Carlo Paterno's house. Deep in swamp towards Charles Nichols', we heard Bashful and Bouncer speak. Their long, high notes quickly brought the pack to them and they were off running almost to Johnston's Hotel where they swung left over Dr. Edson Nichols' place and on over Rock Ridge to the concrete road where they turned back towards Peach Lake. As our fox ran towards the Nichols' Farm he was headed by a deer hunter and swung through Von Gal's and after about an hour of fast going, was marked in on Red Shield Farm, the property of Miss Mary Thomas. A second fox found in the next covert, gave us another good hour's run and marked in on the edge of Windswept Farm near Salem Center. A light rain fell at times during this run and scent was never better. Only a small Field turned out because of the threatening weather but was doubly repaid with another great day.



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November 25

After having Saturday's meet cancelled due to a heavy rainfall, we met at Starr Ridge, the home of Mr. and Mrs. Theodore Miller. In our first cast in the swamp below Starr Ridge Stables, Bouncer spoke on a good line on the stonewall and the pack quickly harked to this reliable hound and were away with great cry south to Bloomerside Golf Course where they swung right to Starr Ridge Road. He ran the road for fully a mile, then went back to the starting point where hounds caught up to him and ran back to Ryder's where they were almost close enough to see him as he ran in front of the Field. He then ran east and crossed the bridge at the outlet of Peach Lake on over Vail's Golf Course to Dingle Ridge, swinging back via the property of Arthur Vail, Jr. to the Lake where he was viewed running along the shore. He turned back to the right, running among the cottages and recrossed the concrete road over the Golf Course on north to near the Brewster-Danbury Road, on to Starr Ridge again. He crossed over Starlea right by Billy Gladwin's pheasant pens on over Red Shield to Hardscrabble and doubled back to the woods on the Bloomer property where he dropped in an earth. This was an excellent morning with about 2 1-2 hours' run.

November 27

A Field of over 60 met at Dongle Ridge, the home of Mrs. Duncan Bulkley. We drew several covets blank but found in a stoney pasture field on the former David Vail Farm. Hounds ran very fast to the south and marked in on a hillside on the farm of Miss Bessie Smith, back of the Catholic Church. A second fox found in Merry's Woods, gave a short fast run and marked in along a stonewall on 8-Bells Farm. A third and very good fox, found in swamp on the property of Earl Ross, ran very fast to the south and was viewed a half field in front of hounds as they swept over the newly seeded fields on Dongle Ridge. He was headed as he emerged from the Bate's meadow and turned back via the field and was again headed by the motor car hunters on Dongle Ridge Road. It required quite a bit of casting to pick up the line, which we finally succeeded in doing, near the Bulkley pond. Hounds ran around Dongle Ridge back to Merry's Wood and jumped him hot again out of the swamp where he had found earlier. Hounds ran fast over 8-Bells, crossing Dongle Ridge Road and denned in a rocky ledge back of Veil's Golf Course. Scent was excellent on the roads where hounds had to be helped.

November 29

After having enjoyed one of our very best hunt balls the night before, a Field of over 60 met at the Horse Show Grounds (our Kennel Meet) at 12 o'clock. Just before we moved off, we were saddened to hear that one of our very dear friends, Homer Gray, M. F. H. of Rombout, has passed away during the night. It was a great shock as we had always enjoyed a day with Homer.

We drew over June Farm and on

to Raymond's. As hounds were drawing towards Rock Ridge, a big ten-point buck stood not over thirty feet in front of the entire pack and only about two hounds spoke. Hounds were called out of the woods and the buck walked off to the wooded knoll to the right—really a great sight.

We found in Charles Wallace's swamp. Unfortunately, several hounds took the heel line and by the time we got them up to the front hounds, our fox had gone in a ledge on Harry Caesar's woodland. We found in Lobdell's woodland near Hardscrabble where hounds ran west and circled back to Billy Meldrum's place and marked in an open field. When hounds marked in at the home of our whipper-in, Dick Lundy, Dick stepped in a deep woodchuck hole and received a badly bruised elbow but fortunately no bones were broken.

As hounds were running this fox, Jack Sullivan had viewed another fox running south towards Salem Center. We brought the pack back and they picked up the line and worked on over Anson Lobdell's where several road hunters had viewed a fox crossing Route No. 124. We finally worked the line out but our fox was headed towards the Port-of-Missing-Men, where we did not care to go as it is all woodland. This was not a good day but we have to expect to run across poor scenting days once in a while.

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